6
1968

Illustrated Catalogue (17 Plates) Price 10/-

MAY 3 1968

LIBRARY
THE AMERICAN NUMISMATIC SOCIETY
BROADWAY AT 156TH ST.
NEW YORK CITY

GLENDINING & Co.

LIMITED

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-499-8541 Telegrams: "GLENS, LONDON, W. 1."

CATALOGUE OF

the Collection of

ENGLISH HAMMERED SILVER COINS

formed by the late

Dr. E. BURSTAL, M.A., M.D.,

of Bournemouth

DAYS OF SALE

WEDNESDAY & THURSDAY, 15th & 16th MAY, 1968

commencing at 1 p.m. precisely each day

ON VIEW Monday and Tuesday, prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & CO. LTD.

Catalogue of

the Collection of

ENGLISH HAMMERED SILVER COINS

formed by the late

DR. E. BURSTAL, M.A., M.D.,

of Bournemouth

ORDER OF SALE

WEDNESDAY, 15th MAY, 1968, at 1 p.m.

Ancient British, Anglo-Saxon through to James I — Lots 1 to 251

THURSDAY, 16th MAY, 1968, at 1 p.m.

Charles I to Charles II ... ... Lots 252 to 521
Ancient Greek Coins, etc. ... ... Lots 522 to 543

ON VIEW

Monday and Tuesday prior to Sale, 9.30 a.m. to 12 noon
and 1 p.m. to 4.30 p.m.

(For security reasons it is regretted that Viewing on the Days of Sale is not permissible. However, arrangements will be made for a limited Private View on the mornings of Sale between 9 a.m. and 12 noon, where it is considered reasonable that applicants were unable to attend the official Viewing Days. Prospective buyers desiring to make use of this facility are requested to arrange an appointment, in writing or by telephone, with the Auctioneers.)

7, Blenheim Street,
New Bond Street, London, W.1

(*Tel.:* 499–8541. *Cables:* "Glens, London, W.1")

May, 1968

FOREWORD

THIS catalogue lists for sale a fine collection of English hammered silver coins, containing many pieces of quality and rarity, together with a small series of Ancient Greek silver coins, gathered together over a period of many years by Dr. Burstal. He disposed of his other English coins during his lifetime.

A Founder Member and President for many years of the Wessex Numismatic Society, there are many collectors, especially in the Bournemouth area, who owe their interest in numismatics to his knowledge, help and encouragement. Doubtless his own interest stemmed from that of his father, E. K. Burstal, whose coins were sold at Sotheby's in 1912.

The collection contains a representative series of later Anglo-Saxon and Norman pennies, especially of the scarcer mints of central Southern England, and fine series of the Tudors and Stuarts, but, above all, of Charles I of the Tower and Provincial mints.

In the XVII plates, reproduced from plaster casts, the cataloguers have attempted to illustrate a cross-section of the collection without omitting some of the scarcer items of series well represented.

Many of the coins have passed through major collections and as it has not always been possible to give the provenance, especially of the lesser pieces, the coins are offered with the relative tickets, many of which are in the handwriting of former owners besides that of Dr. Burstal.

It has been some years since a comparable collection has been offered for sale by auction and, in view of the increased interest and subsequent demand during this period, particular attention has been paid to the lotting to try to cater for the individual collector's requirements.

PETER MITCHELL,

A. H. BALDWIN & SONS, LTD.

CATALOGUE of

the Collection of

ENGLISH

HAMMERED SILVER COINS

Formed by the late

Dr. E. BURSTAL, M.A., M.D., of Bournemouth

FIRST DAY'S SALE

Wednesday, 15th May, 1968

commencing at 1 p.m. precisely

Lot		
1	Durotriges, silver Stater (M.317), *fine,* and cast bronze, *corroded;* Thames Valley, tin money (M.17), *fine;* Channel Islands, billon Stater, *rev.* boar below horse, *very fine.*	4
2	Iceni, small silver (2), head, *rev.* horse (M.413) and two crescents; *rev.* horse with trefoil on shoulder, ECE below (M.426). *Both fine.*	2
3	Sceat, degraded bust (or bird), *rev.* debased standard type, TOT II in square (BMC type 5). *Very fine.*	1
4	Sceat, head right (within legend), *rev.* bird, cross in front, on cross with annulets at sides, within legend. *Small, about very fine.*	1
5	Northumbria, Stycas (2), Eanred and Aethelred II, *both fine but corroded;* Archbishops of York, Stycas (2), Eanbald II, Eadwulf, *rare,* and Wigmund, Coenred, *both very fine.*	4
6	Mercia, Burgred, type C with broken lunettes, moneyer Cenred. *Some scratches on reverse, almost very fine.*	1
7	Danish East Anglia, St. Eadmund Memorial Pennies (2), both with blundered reverse legends, one small (16.5 grains); Vikings, 'Cunnetti' Penny, *bent. All about very fine.*	3
8	Wessex, Alfred, Portrait Penny (BMC VI), bust right, *rev.* Londonia monogram. *Broken and a piece missing, held together in a circular collar, otherwise extremely fine.*	1

LOT

9 Alfred, 'Guthrum' type (BMC XIV) of Mercian style, moneyer Buga. *Very fine.* 1

10 Edward the Elder, Two Line type, moneyer Ethered. *Very fine.* 1

KINGS OF ALL ENGLAND

(Silver Pennies unless otherwise stated)

EDWARD THE MARTYR (975-78)

11* **London** (?), Leof —. *Legends double-struck, fine and an interesting piece.* 1

AETHELRED II (978-1016)

12 **Dorchester** (2), Crux, Wulfnoth, *edge cut, fine,* and Long Cross, Wulfnoth, *very fine, both rare.* 2

13 **Dorchester** (2), Helmet, Wulfnoth, *cracked but fine,* and Last Small Cross, Wulfnoth, *very fine, both rare.* 2

14 **Exeter,** Crux, Byrhsige; **Lydford,** Long Cross, Aelfstan, *scarce. Both very fine.* 2

15 **London** (4), Crux, Eadwold and Long Cross (3), Aethelwerd, *in two pieces,* Leofric, Leofwine, *fine, others very fine except as stated.* 4

16 **Salisbury** (2), Helmet, Goldus, *fine,* and Last Small Cross, Godwine, *very fine.* 2

17 **Shaftesbury** (2), First Hand, Byrhtwold, *creased and cracked, otherwise very fine,* and Crux, Goda, *fine.* 2

18 **Shaftesbury** (3), Long Cross, Alfwine, *bent, fine,* Helmet, *very fine,* and Last Small Cross, *fine,* both Goda. 3

19 **Southampton,** Long Cross, Swileman, *fair;* **Wilton** (2), Crux, Saewine, *extremely fine,* and Long Cross, Goldus, *very fine.* 3

20 **Winchester** (4), all Crux, Aethelgar, Aethestan, *cracked but fine,* Eadnoth, Edsige, *cracked, all very fine except as stated.* 4

LOT

21 **Winchester** (6), Longcross (3), Byrhsige, Godeman and a cut Halfpenny, *all very fine;* Last Small Cross (3), Byrhnoth, Oda and Leofwold, *all fine.* 6

22* **York,** First Small Cross (with four pellets on strings in front of bust), reads MAN MONETE EFORPI. *Almost very fine, a very rare type and moneyer.* 1

∴ *From the Duke of Argyll Collection.*

CNUT (1016-35)

23 **Dorchester,** Short Cross, Sweta; **Shaftesbury,** Short Cross, Aelric. *Both very fine and rare.* 2

24 **London** (2), Quatrefoil, Wulfstan, and Pointed Helmet, Godric, *pierced;* **York,** Short Cross, Hildolf. *All very fine.* 3

25 **Salisbury** (2), Quatrefoil, Goldus, *cracked, fine,* and Short Cross, Godwine, *very fine.* 2

26 **Winchester** (3), Quatrefoil, Aelfstan, Pointed Helmet, Aelfeh, *double-struck on reverse,* and Short Cross, Leodmaer. *All very fine.* 3

HARTHACNUT (1035-42)

27* **Winchester,** Arm-and-Sceptre (in name of Cnut), Godman. *Two edge cracks but very fine and rare.* 1

EDWARD THE CONFESSOR (1042-66)

28 **Hastings,** Hammer Cross, Duninc (pellet in first quarter on *rev.*); **London** (2), Expanding Cross, Edred, and Sovereign, Eadwig. *Second very fine, others fine.* 3

29** **Salisbury** (2), Trefoil–Quadrilateral, Godwine, *reverse struck from a rusty die,* and Sovereign, Godric. *Both very fine.* 2

30 **Sandwich,** Trefoil–Quadrilateral, Liofwine. *Very fine and rare.* 1

31* **Shaftesbury,** Radiate–Small Cross, Wulfric. *Very fine and rare.* 1

LOT

32 **Shaftesbury,** Hammer Cross, Wulfric, *almost extremely fine;* **Thetford,** Hammer Cross, Sumerlide, *very fine but weak.* 2

33 **Winchester** (3), Radiate–Small Cross, Ladmer, Small Flan, Aestan, and Pointed Helmet, Godwine. *Second about very fine with edge crack, others extremely fine.* 3

34 **Winchester** (4), Hammer Cross (3), Anderbode, Brihtmaer, Leofwold, and Pyramids, Leofwold. *All about extremely fine.* 4

35 **York** (2), both Pointed Helmet, Arngrim, *chipped but very fine,* and Rafen, *fine;* **Wallingford,** Facing–Small Cross, Burewine, *almost very fine.* 3

HAROLD II (1066)

36* **Wallingford** (probably), reads BRIHTMÆR ON I. *Very fine and rare.* 1

37* **Wilton,** Aelfwold. *Extremely fine and scarce.* 1

WILLIAM I (1066-87)

38 Type 1, **Winchester,** Anderbode. *Very fine and rare.* 1

39 Type 2, **York,** Thorr. *Cleaned, a little corrosion but fine.* 1

40 Type 3, **Wallingford,** Brihtmaer. *Obverse a little weak, very fine and rare.* 1

41 Type 4, **London,** Aegelwine. *About very fine and rare.* 1

42 Type 5, **Winchester,** Siword. *Almost extremely fine.* 1

43* Type 6, **Winchester,** Andrbod. *Almost extremely fine, rare.* 1

44* Type 6, **Winchester,** Lifinc. *Very fine and rare.* 1

45* Type 6, Unidentified mint (?), reads SPARTBRAND ON P. *Moneyer otherwise unknown for the reign, an interesting piece, very fine and very rare.* 1

46* Type 8, **Dorchester,** Oter. *Struck from a rusty obverse die, otherwise very fine, rare.* 1

LOT

47 Type 8, **Wareham,** Sideloc. *Very fine and scarce.* 1

48 Type 8 (3), **Salisbury,** Osbern, *obverse a little weak;* **Wilton,** Sewine, and **Winchester,** Lifinc. *All extremely fine.* 3

WILLIAM II (1087-1100)

49* Type 3, **Winchester,** Godwine. *Very fine and rare.* 1

∴ *From the Drabble* (629) *Collection.*

50* Type 4, **Hastings,** Spirlic. *Fine and rare.* 1

HENRY I (1100-35)

51 Type 10, **Winchester,** Engelram. *Edge cut and surface pitted, fair only but rare.* 1

∴ *From the Drabble* (655) *Collection.*

52* Type 14, **Bristol,** Edricus. *Small edge crack, reverse off-centre, otherwise extremely fine.* 1

53* Type 14, **Chichester,** Godwine (King 192). *Edge cut, extremely fine and rare.* 1

54 Type 14, **Shaftesbury,** Aldred, *creased and some corrosion, about very fine and rare;* Type 15, **Winchester,** *illegible.* 2

STEPHEN (1135-54)

55* Type 1, **Salisbury,** Stannin. *Reverse off-centre, very fine and rare.* 1

∴ *From the Drabble* (690) *Collection.*

56* Type 1, **Shaftesbury,** Ricard. *Very fine and rare.* 1

∴ *From the Drabble* (690) *Collection.*

57 Type 1 (2), **Wilton,** *moneyer illegible, about fine,* and **Winchester,** Saiet, *off-centre, fine.* 2

58* Type 7, **Salisbury,** Stanung. *Very fine and rare.* 1

∴ *From the Drabble* (715) *Collection.*

THE 'TEALBY' COINAGE (1158-80)

LOT

59 Canterbury, bust C, Ricard, *weak;* Durham, bust A_2, Waltier; London, bust D, Edmund. *All very fine.* 3

THE SHORTCROSS COINAGE (1180-1247)

60 Canterbury (6), type III (2) and IV, all Goldwine, type VI, Samuel, and type VII (2), Ioan Chic and Water; Bury St. Edmunds, type VII, Simund. *Mostly fine or very fine.* 7

61 London (15), type Ib (2), Henri and Osber, type Ic (3), Pieres and Rauf (2), type III, Stivene, type IV, Willelm (reversed S), type Vb (3), Adam, Beneit, Ricard, type Vc (3), Abel, Ilger, Rauf, and type VI (2), Ilger and Walter. *Mostly very fine.* 15

62 Winchester (8), type Ib and Ic (2), all Adam, type Vb (4), Adam, Iohan, Lukas, Rauf, and type Vc, Bartelm; Exeter, type Ib, Richard; Wilton, type Ib, Osber. *Mostly very fine.* 10

63 York (2), both type Ib, Turkil and Wilelm; Worcester, type Ib, Godwine; Carlisle, type Ic, Alain, *chipped. All fine or better.* 4

THE LONGCROSS COINAGE (1247-78)

64 Canterbury (5), types IIIc, Vb, Vc, Vg (2); London (5), types Ib, IIIb, Vb, Vc, Vg; Bury St. Edmunds, type IIIc. *Mostly fine or very fine.* 11

EDWARD I (1272-1307)

H. B. Earle Fox and J. S. Shirley-Fox:—Numismatic History of the Reigns of Edward I, II and III, B.N.J. VI–X.

65 Groat, London, bust facing in quatrefoil, *rev.* trefoils in cross ends, N of DNS reversely barred (*cf.* Fox. 7). *Has been gilt but fine for the issue, very rare.* 1

∴ *From the Lockett* (2988) *Collection.*

Lot

66 Pence (15): London (4), types Ic, IIb, IIIc, Xc; Canterbury (4), IVd, IXb (2—one reads CASTOR), Xc; York (3), IIb (2) and IIId (Archiepiscopal); Bury St. Edmunds (2), Xc, Xe (colon after HYB); Bristol, IXb; and Kingston-upon-Hull, IXb. *Fine or very fine.* 15

67 Halfpence (2), London, IVe, and York, IIIc; Farthings, London (3), II and X (2). *First and last fine, others very fine.* 5

EDWARD II (1307-27) and EDWARD THE BLACK PRINCE

68 Pence (5): Canterbury (3), types XIb/XIc mule, XIII, XIV, *all very fine;* Durham (2), XIa, Kellawe, and XIV, Beaumont, *both about fine.* Edward the Black Prince, Demi-gros, La Rochelle (H., p. 128), *fine;* sterling, Poitiers and Hardi d'argent (2), one Bordeaux, *all very fine.* 9

EDWARD III (1327-77)

L. A. Lawrence:—The Coinage of Edward III from 1351, R.N.C. 1926-33 *and Additions.*

69 London, Groats (10), Pre-Treaty C (3), D (2), E (2), F, Gb (2), one with annulet under DON and other with no stops on reverse. *Fine or very fine.* 10

70 London, Groats (2), Treaty period with annulet before king's name, *very fine,* and Post-Treaty issue, *reverse double-struck, fine;* York, Groats (2), both Pre-Treaty E, *both very fine.* 4

71 London, Half-Groat, Pre-Treaty B with Roman M, open C's and E's (Lawrence 6 or 7), *small edge crack and dent, fine;* Calais, Half-Groat, Treaty period with annulet on breast, *fine, both rare.* 2

72 London, Half-Groats (9), Pre-Treaty C (4), *one very fine,* E, F, *very fine,* Treaty period (2), varieties with annulet on breast and before king's name; York, Half-Groat, Pre-Treaty E. *Mostly fine except as stated.* 10

73 Pennies (2), 'Florin' coinage, London, with annulet stops and Lombardic N's, and Pre-Treaty D, Durham, with crozier on reverse, *both very fine;* Halfpennies (5), 1335-43 (2) and 'Florin' (3), *mostly fine.* 7

RICHARD II (1377-99)

Lot

W. J. W. Potter:—The Silver Coinages of Richard II, Henry IV and Henry V, B.N.J. XXIX and XXX.

Frank Purvey:—The Pence, Half-Pence and Farthings of Richard II, of the Mints of London, York and Durham, B.N.J. XXXI.

74 Groat, London, bust with wide curls and high neck, fishtail lettering and normal N's on reverse (Potter Pl. XIX/10 for obverse die). *Fine and rare.* 1

75 Half-Groat, London, early bust without French title. *Fine and rare.* 1

76 Groat, London, style of Edward III with copulative F, *large piercing, otherwise very fine;* York, Pence (3), including local dies (2), one with pellet before CIVITAS (Purvey Pl. VII/43, *this coin*) and the other with E of EBORACI retrograde (Purvey Pl. VII/50), *first about fine, others very fine for the issue,* Halfpenny, London, Lombardic N's, *about very fine.* 5

HENRY IV (1399-1413)

77 Heavy Coinage, York, Penny, with broad face and round chin (wt. 14.5 grains). *Small, fair only, very rare.* 1

HENRY V (1413-22)

78* Groat, London, Br. C, normal bust with mullet on shoulder, *rev.* quatrefoil after POSVI. *Almost extremely fine.* 1

79 London, Half-Groats (2), Br. C with broken annulet to left of crown, *fine,* and Br. G, annulet and trefoil by crown, *pierced, about fine;* Penny, Br. C, and Halfpennies (2), both Br. C, *all about very fine;* York, Pence (3), *two fine.* 8

HENRY VI (1422-61)

C. A. Whitton:—The Heavy Coinage of Henry VI, B.N.J. XXIII.

80 London, Groats (7): Annulet (2), *both fine;* Rosette-Mascle (2) and Pinecone-Mascle, *all very fine;* Leaf-Pellet, *about fine,* and Cross-Pellet, with cross on neck and pellets by crown and in two quarters of reverse, *very fine.* 7

LOT

81* London, Groat, Leaf – Mascle, *obv.* m.m. cross voided (IV), leaf in spandril below bust and mascle after REX, *rev.* m.m. plain cross (V), double saltire stops after DEVM, MEVM and LON (Whitton Pl. V/8 for obverse die). *Very fine and rare, reverse die apparently unrecorded.* 1

82 London, Groats (5), all Trefoil with leaf on cusp below bust and trefoils by neck, varieties include trefoil at end of obverse legend, fleurs in spandrils, fleur missing on breast (DON double-cut) and two with pellets in two quarters of reverse. *Some rare varieties, all very fine or extremely fine.* 5

83 Calais, Groats (7), Annulet (2), Rosette – Mascle (3), Pinecone – Mascle and Leaf – Mascle. *Four are very fine, others mainly fine.* 7

84* Calais, Groat, Rosette – Mascle with mascles in spandrils by hair (Whitton 16b). *Very fine and rare.* 1

85* Calais, Groat, Trefoil, leaf on breast, trefoils by neck and fleurs on cusps at shoulders (Whitton 37b). *About very fine and rare.* 1

86 London, Half-Groats (2), Annulet and Leaf – Pellet, *scarce;* Calais, Half-Groats (6), Annulet (3—one with trefoil by crown, *scarce*), Rosette – Mascle (2) and Pinecone – Mascle. *Four are very fine, others mainly fine.* 8

87 Calais, Pence (3) and Halfpence (2), Annulet or Rosette – Mascle; London, Halfpence (2), Pinecone – Mascle and Leaf – Trefoil; York, Penny of Archbishop Kemp with crosses by hair, *mostly fine;* a Durham Penny of Bishop Neville with rings in centre of reverse, *fair and rare.* 9

EDWARD IV, First Reign (1461-70)

C. E. Blunt and C. A. Whitton:—The Coinages of Edward IV and of Henry VI (Restored), B.N.J. XXV.

88 Heavy Coinage, London, Groat, type I, *obv.* m.m. cross fleury, lis on neck and pellets by crown, *rev.* m.m. lis (small), no stops, pellets in two quarters (B. & W. 1a (ii)/*a* (ii)), *fine;* another, type II, m.m. rose, crescent on breast and quatrefoils by neck (B. & W. II (i)/(vii)), *very fine, both scarce.* 2

Lot

89 London, Groat, type III, m.m. rose, trefoil on breast and quatrefoils by neck, *rev.* eye after CIVITAS, *very fine;* another, type IV, m.m. rose, annulets by neck, *rev.* eye after CIVITAS, *edge crack, about fine, both scarce.* 2

90 Light Coinage, London, Groats (9): Br. I, m.m. rose, heavy dies with annulets by neck; Br. II, m.m. rose, extra pellet in fourth quarter on reverse; Br. III, m.m. sun (4), one with lis after TAS, another reads EDVARD; Br. IV, m.m. crown; Br. V, m.m. crown on obverse and sun on reverse; Br. VI, m.m. long cross fitchée on obverse, m.m. sun on reverse, trefoils by bust and on cusps, except as stated all with quatrefoils by bust. *Mostly very fine.* 9

91 Bristol, Groats (4): Br. III, m.m. sun (2), BRISTOLL and BRESTOLL, *fine;* Br. IV, m.m. crown, trefoils on cusps; Br. V, m.m. crown on obverse and sun on reverse, trefoils on cusps, all with B on breast and quatrefoils by bust. *Very fine except as stated.* 4

92 Norwich, Groat, Br. III, m.m. sun, N on breast, *small but fine;* York, Groats (3), Br. IV, m.m. lis, fleurs on cusps, *very fine;* Br. IV/V mule, m.m. lis on obverse and m.m. sun on reverse, fleurs on cusps, reads EBORAC, and Br. V, m.m. lis (over crown on obverse), trefoils on cusps, *both fine.* 4

93 Half-Groats (3), London, Br. V, saltires by bust and trefoils on cusps; Canterbury, Archbishop Bourchier, knot below bust and fleurs on cusps; Bristol, m.m. crown, quatrefoils by bust and trefoils on cusps (over crown), reads BRISTOLL, *small piece missing at edge, almost fine and very rare;* Pennies (2) of Durham, Br. I, DONOLI, and York, m.m. rose, G and key by bust; London, Halfpenny, m.m. crown with trefoils by bust. *All fine except as stated.* 6

HENRY VI RESTORED (Oct. 1470–Apr. 1471)

Derek Allen:—The Coinage of Henry VI Restored: Notes on the London Mint, R.N.C. 1937.

94* London Groat, m.m. cross pattée (Allen A-C var./6). *Very fine and scarce.* 1

95* York Groat, m.m. lis, E on breast (B. & W. 2/2). *Slightly bent but very fine and scarce.* 1

LOT

EDWARD IV, Second Reign (1471-83)

96 London Groats (4): Br. 1, m.m. annulet; Br. 2, m.m. annulet with pellet, roses by bust and large trefoils on cusps, *scarce;* Br. 5 (2), m.m. pierced cross with pellet (in fourth quarter on obverse and first quarter on reverse, B. &W. XVIIIb/a) and m.m. pierced cross with pellet (in fourth quarter on obverse, third quarter on reverse), rose after POSVI and sun after ADIVTORE. *All about very fine.* 4

97 London Groats (2), both Br. 6, m.m. cinquefoil with rose on breast, one with rose after DEVM, *very fine,* other with rose after POSVI, *fine;* Half-Groats (3), London, Br. 1, m.m. annulet, and Canterbury (2), both m.m. rose with C on breast, one with C in centre of reverse, *fine, others very fine;* York, Penny, B and key by bust, *cracked, fair.* 6

98* Bristol Groat, m.m. rose, B on breast, trefoils on cusps and trefoil stops, *rev.* W (over double saltire) ILLA BRISTOW (an old die of Henry VI, see Num. Chron. 1937, Pl. V). *Very fine and a rare variety.* 1

RICHARD III (1483-85)

E. J. Winstanley:—The Angels and Groats of Richard III, B.N.J. XXIV.

99* London, Groat, m.m. sun-and-rose (No. 1), reads DI on obverse (Winstanley 1). *Almost extremely fine and rare.* 1

100 London, Groat, m.m. boar's head (No. 2), without pellet under bust, reads FRANCE (*cf.* Winstanley 6 or 7). *About fine but small.* 1

101* Durham, Penny of Bishop John Sherwood, m.m. lis on obverse, S on breast and D in centre of reverse. *Fine and very rare.* 1

HENRY VII (1485-1509)

W. J. W. Potter and E. J. Winstanley:—The Coinage of Henry VII, B.N.J. XXX–XXXII.

102* Testoon, m.m. large lis, profile bust right, reads HENRIC SEPTIM, *rev.* slipped trefoils in cross ends, reads MEVM (Potter dies 3/3). *Fair and extremely rare.* 1

Lot

103 Groat, Br. I with open crown, m.m. lis-upon-half-rose, saltire stops, chevron-barred A's in ANGL (?) and CIVITAS. *Small and edge split, otherwise extremely fine, scarce.* 1

104 Groats (2) of similar type, one as previous coin with rose on breast, other with m.m. cross fitchée on obverse only, crosses by bust, *rev.* saltire before POSVI and after LONDON (Potter dies 2/—). *Both fine.* 2

105 Groats (4), with both arches unjewelled (2), both m.m. pansy, and with both arches jewelled (2), m.m. cinquefoil and m.m. scallop (Roman M), both with rosette stops. *All fine or very fine.* 4

106 Groats (6), all with one arch jewelled, m.m. pansy, m.m. leopard's head, m.m. lis-issuant-from-rose (no stops), m.m. anchor (3), various, except as stated all with saltire stops. *Fine or very fine.* 6

107 Groats (2), one of similar type with plain lettering on reverse (type IVa), m.m. greyhound's head (No. 1 on *obv.*, No. 2 on *rev.*), *very fine;* other with single-arched crown, m.m. greyhound's head (No. 2), saltire stops, *a full round coin, scratched on reverse, otherwise extremely fine.* 2

108* Groat with single-arched crown (type IVb), m.m. cross crosslet, reads ANGLIE Z FR. *Edge crack but very fine.* 1

109* Profile Groat, 'tentative' issue, m.m. crosslet, crockets as jewels, reads AGL (Potter IIIb). *Almost extremely fine and toned, rare.* 1

110 Profile Groats (2), 'tentative' issue, m.m. crosslet, crockets as jewels, reads AGL (Potter IIIb), *scratched on reverse, otherwise very fine and rare,* and ordinary issue, m.m. crosslet, *very fine.* 2

111* Profile Groat, m.m. pheon on *obv.*, cross crosslet on *rev.* *Very fine and very rare.* 1

112 Half-Groats, Canterbury (3), Archbishop Morton, no m.m., *rev.* M in centre and radiate eye before POSVI, *scarce;* King and Archbishop jointly (2) with m.m. tun and m.m. tun (above cross) on obverse, lis on reverse, *fine;* Durham, 'sovereign' Pennies (4), Bishop Sherwood with crozier and D S (2), Bishop Fox with mitre (2), R D and D D. *Last fair only but apparently unrecorded, others very fine except as stated.* 7

LOT

113 York, Half-Groats (5), facing bust (2), Royal mint, m.m. lis, open crown, *rev.* lozenge panel in centre, *fair,* Archbishop Savage, m.m. martlet, keys by bust, *fine,* and profile issue of Archbishop Bainbridge (3), m.m. martlet, m.m. *obv.* rose, *rev.* martlet, *both very fine,* m.m. rose, *fine,* all with *rev.* keys below shield; Pennies of Archbishop Rotherham (3), facing bust, *rev.* h in centre, *fair,* and 'sovereign' type with keys below shield (2), *one cracked, both fine.* 8

HENRY VIII (1509-47)

C. A. Whitton:—The Coinage of Henry VIII and Edward VI in Henry's Name, B.N.J. XXVI.

First Coinage (1509-26) with portrait of Henry VII

114* Groat, m.m. pheon. *Very fine and very rare.* 1

115 Groats (2), m.m. castle and m.m. crowned portcullis (with chains on obverse), *both about very fine;* London, 'sovereign' Penny, m.m. portcullis, *very fine.* 3

116 Canterbury, Half-Groats of Archbishop Warham (4), with *rev.* POSVI legend and W A above shield, m.m. martlet and with *rev.* CIVITAS CANTOR and W A beside shield (3), m.m. pomegranate, m.m. *obv.* cross fitchée, *rev.* lis and m.m. lis. *All very fine, some scarce.* 4

117 York, Half-Groats of Archbishop Wolsey (2), m.m. star and m.m. escallop, both with *rev.* CIVITAS EBORACI, Cardinal's hat and keys; Durham, 'sovereign' Penny of Bishop Ruthall, m.m. lis, T D over shield. *All fine.* 3

118* Tournai, Groat, m.m. crowned T, types as English issue, *rev.* CIVITAS TORNACENS. *Very fine and rare.* 1

Second Coinage (1526-44)

W. J. W. Potter:—Henry VIII—The Sequence of Marks in the Second Coinage, B.N.J. XXVIII.

119 London Groats (3), m.m. rose (2), one reading FRAC (reversed D), *very fine, other extremely fine,* and m.m. *obv.* lis (No. 1), *rev.* rose, reads ADVITOE, *very fine and scarce.* 3

LOT

120 London Groats (4), m.m. lis (No. 2), FRANC and FRANCE, m.m. arrow and m.m. sunburst. *All very fine, last scarce.* 4

121 London Groats (2), both with m.m. *obv.* lis (No. 3), *rev.* pheon, reading FRANC and FRANCE. *Both very fine and scarce.* 2

122 London Groats (2), both with m.m. *obv.* pheon, *rev.* lis (No. 3), reading FRANC and FRA. *Both very fine and scarce.* 2

123 London Groat, m.m. pheon. *Very fine, the mint mark rare.* 1

∴ *From the Lockett* (1809) *Collection.*

124* London Groat, m.m. *obv.* pheon, *rev.* lis (No. 4), reads HENRIC 8 and with Irish title, the *rev.* die used later with a 'full face' obverse. *Extremely fine and extremely rare, only a few specimens known.* 1

∴ *From the Parsons,* 1954 (344) *Collection.*

125 York, Groats of Archbishop Wolsey (2), m.m. acorn, *very fine,* m.m. cross voided, *fine but plugged,* both with T W beside and Cardinal's hat below shield; Half-Groat of Archbishop Lee, m.m. key, L E by shield, *fine.* 3

126 Half-Groats (4), London, m.m. lis, and Canterbury (3), Archbishop Warham (2), m.m. cross patonce and uncertain mark, W A by shield, Archbishop Cranmer, m.m. catherine wheel, T C by shield, *all about very fine;* Durham, Pennies (2) of Wolsey and Tunstall, both m.m. star, *both very fine;* a London Halfpenny, m.m. sunburst, Roman N's on reverse, *very fine for the issue.* 7

Third Coinage (1544-47)

127 Tower, Testoon, m.m. lis on *obv.*, two lis on *rev.*, facing bust, reads HENRIC VIII, *rev.* reads ADIVTOREVM (Roman M) (Whitton A (I)/b (i)). *Very fine.* 1

128* Tower, Testoon, m.m. lis with annulet-with-pellet at end of legends, reads ADIVTOREVM, Roman M and E (Whitton A (2)). *Striking split, about extremely fine and rare thus.* 1

129 Tower, Testoon, m.m. annulet-with-pellet, Roman E and trefoil stops. *Irregular flan and legends weak, very fine.* 1

LOT

130* Southwark, Testoon, m.m. S, *obv.* Roman letters, *rev.* Lombardic letters, CIVITAS LONDON. *Obverse double-struck but very fine.* 1

131 Groats (3), Tower (2), both with m.m. lis, saltire stops, bust 1, *rev.* POSVI legend, annulets in forks, *very fine and extremely fine,* and Southwark, no m.m., trefoil stops, bust 2, *rev.* CIVITAS LONDON, S's in forks, *very fine.* 3

132 Bristol, Groat, *rev.* m.m. W S monogram, annulets in forks and pellet below shield (third quarter), Half-Groat, similar but with lis in forks, and Penny, without m.m., all with Bristol lettering with roses, lis and crosses respectively in reverse legends. *First extremely fine, others very fine for the issue.* 3

133 York, Groats (2), both without m.m. and bust 2 with trefoil stops, Lombardic and Roman (with spur from shield) lettering; Canterbury, no m.m., Roman letters and saltire stops. *All about very fine.* 3

EDWARD VI (1547-53)

Coinage in the name of Henry VIII (1547-51)

134 Tower, Groats (4), m.m. lis, bust 4, Lombardic lettering and annulet-with-pellet in forks, m.m. arrow (2), Roman lettering and crescents in forks, busts 4 and 5, *all very fine,* and m.m. K on *rev.* only, bust 5, *fine;* Half-Groat, m.m. K on *rev.* only, *pierced, fine.* 5

135 Tower, Groats (4), m.m. grapple on *rev.* only (3), bust 5 (2) with diamond stops, bust 6 without stops, m.m. martlet, bust 6 with pellet stops, all with roses in forks. *All very fine or better for the issue.* 4

136 Southwark, Groats (3), all with m.m. E on *rev.* only, bust 5 with pellet stops and bust 6 (2), pellet and diamond stops, all with roses in forks; Half-Groat, m.m. E, E T monogram for Z; Penny and Halfpenny, without m.m. (perhaps Tower issues). *All about very fine.* 6

137* Durham House, Groat, m.m. bow (between saltires on obverse), *rev.* crescents in forks, REDDE CVIQVE QVOD SVVM EST. *Weak in parts, otherwise very fine and very rare.* 1

LOT

138* Bristol, Groat, m.m. TC monogram on *rev.* only, *rev.* trefoils in forks and rose in legend. *Almost extremely fine, rare.* 1

139 Canterbury, Groats (3), all without m.m., bust 5 (2), crescents in forks, *both fine,* and bust 6, roses in cross ends, *very fine;* Half-Groats (2), both without m.m., Lombardic lettering, *both about very fine.* 5

140 York, Groats (2), both without m.m., bust 5, crescents in forks, and bust 6, roses in forks; Penny, no m.m., Roman lettering and pellet stops, *rev.* open forks, reads EBORAC, *a rare variety. All very fine.* 3

Coinage in his own name (1547-53)

W. J. W. Potter:—The Coinage of Edward VI in his own Name, Part I, B.N.J. XXXI.

H. M. Lingford:—Classification of Edward VI Crown Dies, Glendining Sale Catalogue, 24-26 *October,* 1950.

141* **First Period (Apr. 1547–Jan. 1549),** Tower, Groat, m.m. arrow, profile bust right, diamond stops. *Extremely fine and very rare.* 1

142* Southwark, Groat, m.m. E on reverse only, *rev.* CIVITAS LONDON. *Striking split, fine and very rare.* 1

143* Canterbury, Half-Groat, no m.m., reads EDOARD. *Edge ragged but good portrait, very fine and rare.* 1

144* **Second Period (Jan. 1549–Apr. 1550),** Shilling, 1549, m.m. grapple, TIMOR legend on reverse. *An extremely fine specimen with good portrait, rare thus.* 1

∴ *From the Dimsdale, Russell, Bergne, Brice, Montagu* (821) *and Carter Collections.*

145 Shillings (3), all 1549 with TIMOR legend on reverse, m.m. *obv.* swan, *rev.* arrow, m.m. Y (Yorke – Southwark) and m.m. illegible. *All fine.* 3

146 Shillings (3), all 1550 with TIMOR legend on reverse, m.m. swan, m.m. martlet and m.m. Y. *All about very fine.* 3

LOT

147* Canterbury, Shilling, 1549 with TIMOR legend on reverse, m.m. t (Tillesworth) over G (Gale–York), the dies having been made for use at York but not used (Potter, B.N.J. XXXI, p. 130). *Fine and extremely rare.* 1

148* Durham House, Shilling, 1549, m.m. bow, TIMOR legend on obverse. *Scratched across reverse, about very fine and very rare.* 1

149* Durham House, Shilling, undated, m.m. bow, INIMICOS legend on reverse. *Scratches in obverse field, almost very fine and rare.* 1

150 **Third Period (1550-53),** base Shillings, 1551 (2), m.m. lis and m.m. rose, *both very fine;* base Pennies (2), London, *fine,* and York, *very fine.* 4

151 Crown, 1551, m.m. y (Lingford A-4). *Very fine.* 1

152* Crown, 1552, m.m. tun (Lingford B-12). *Almost extremely fine.* 1

153 Crown, 1553 (altered from 2), m.m. tun (Lingford A-14). *Scratch around date, otherwise almost extremely fine for this rare date.* 1

154* Halfcrown, 1551, m.m. y, walking horse with plume on head. *Almost extremely fine and round.* 1

∴ *From the Lockett* (3259) *Collection.*

155 Halfcrown, 1552, m.m. tun, galloping horse without plume. *Obverse tooled and cut up, very fine.* 1

156* Halfcrown, 1553, m.m. tun, walking horse without plume. *Fair and very rare.* 1

∴ *From the Parsons,* 1954 (364) *and W. D. Ferguson* (*N.Z.*) *Collections.*

157 Fine Shilling and Sixpence, m.m. tun. *Both extremely fine.* 2

158 Fine Shilling, m.m. y, and Sixpences (2), m.m. y, *has been bent,* and m.m. tun. *All fine.* 3

159* York, Sixpence, m.m. mullet. *Very fine and rare.* 1

LOT

160 Threepences (2), London, m.m. tun, *heavily tooled in the field both sides, otherwise very fine,* and York, m.m. mullet, *three edge cracks, only fair, both rare.* 2

MARY (1553-54)

161* Groat, m.m. pomegranate (after first word of legends). *Extremely fine.* 1

PHILIP and MARY (1554-58)

162* Shilling, with full titles, undated but with mark of value. *About extremely fine.* 1

∴ *From the Carter and R. Carlyon-Britton Collections.*

163* Shilling, similar but without mark of value. *About fine and very rare.* 1

164* Shilling, 1554, with full titles and mark of value. *Very fine and toned.* 1

165 Shilling, 1554, with English titles only and mark of value. *Very fine.* 1

166 Shilling, 1555, similar to last. *A little double-struck, very fine.* 1

∴ *From the Carter and R. Carlyon-Britton Collections.*

167 Sixpence, 1554, with full titles. *Bust scratched, about very fine.* 1

168* Sixpence, 1555, with full titles. *Very fine.* 1

169* Sixpence, 1554, with English titles, date under busts. *Edge crack but fine, extremely rare.* 1

∴ *From the Hoblyn, Morrieson and Parsons,* 1954 (371) *Collections.*

170 Sixpence, 1557, with English titles. *About very fine.* 1

171 Groats (2), both m.m. lis, one with E T and other with Z in legend, *both about extremely fine;* a base Penny, rose, *rev.* shield, *fine.* 3

ELIZABETH I (1558-1603)

First Issue (1558-61)

LOT

172* Shilling, m.m. lis, reads FRA Z HIB REG, wire-line inner circles. *Small edge split, scratch in front of face and scratched behind head but very fine, very rare.* 1

∴ *From the Carter Collection.*

173* Shilling, m.m. lis, smaller bust with plain bodice, reads FRAN Z HIB REGINA, wire-line inner circles. *Extremely fine and very rare.* 1

∴ *From the Roth, Carter and Lavers Collections.*

174* Shilling, m.m. lis, small bust, beaded inner circles. *Extremely fine and rare.* 1

∴ *From the Maish and Carter Collections.*

175* Shilling, m.m. lis, large bust with jewels in crown, beaded inner circles. *Almost very fine, rare.* 1

∴ *From the Carter and Lavers Collections.*

176 Shilling, m.m. crosslet, reads ET. *Obverse a little double-struck at edge, extremely fine.* 1

177 Shillings (3), m.m. crosslet and m.m. martlet (2), dies differ. *All very fine or better.* 3

178* Groat, m.m. lis, wire-line inner circles. *Scratched in field behind head, very fine and very rare.* 1

∴ *From the Morrieson, Abbott and Lockett* (2019) *Collections.*

179 Groats (2), both m.m. lis, large and small bust. *Very fine and almost very fine but chipped.* 2

180 Groats (2), m.m. crosslet, *very fine,* and m.m. martlet, *very fine but bent;* Half-Groats (3), m.m. lis, wire-line inner circles, *large plug, about fine and very rare,* m.m. crosslet, *fine,* m.m. martlet, *very fine;* Pennies (2), m.m. crosslet and m.m. martlet, *both very fine.* 7

181* Base Shilling of Edward VI, m.m. swan, *rev.* TIMOR legend, with countermark portcullis in front of king's face for currency value 4½d. *Countermark very fine, very rare.* 1

Second Issue (1561-82)

LOT

182 Sixpences (3), all 1561 with m.m. pheon, large bust with hair brushed back, *very fine,* small bust (2), large and small rose, *both extremely fine.* 3

183 Sixpences (9), m.m. pheon (5), 1562, 1563, 1564 (2), large and small bust, 1565, m.m. coronet (4), 1567, 1568, 1569, 1570, *rare. All fine or very fine.* 9

184 Sixpences (11), m.m. rose, 1565, m.m. portcullis, 1566, m.m. lion (2), 1566, 1567, m.m. castle (3), 1569, *very rare,* 1570, 1571, m.m. ermine (2), 1572, 1573, m.m. acorn (2), 1573, 1574. *All fine or very fine.* 11

185 Sixpences (9), m.m. eglantine (5), 1573, *very rare,* 1574, 1575, 1576, 1577/6, *rare,* m.m. plain cross, 1578, m.m. long cross (2), 1580, 1581, m.m. sword, 1582. *Mostly very fine or better.* 9

186 Threepences (21), m.m. pheon (3), 1561, 1562, 1564, m.m. rose, 1565, m.m. portcullis, 1566, m.m. lion, 1567, *rare,* m.m. crown (3), 1567, 1568, 1569, m.m. castle (2), 1570, 1571, m.m. ermine, 1572, m.m. acorn (2), both 1573, *one pierced,* m.m. eglantine (3), 1574, 1575, 1577/6, m.m. plain cross (2), 1578, 1579, m.m. long cross, 1580, m.m. sword, 1582. *Fine or very fine.* 21

187 Threehalfpence (9), m.m. pheon (2), both 1561, m.m. coronet, 1567, m.m. ermine, 1572, m.m. acorn (2), 1573, 1574, *rare,* m.m. eglantine (2), 1574, 1575, m.m. plain cross, 1578. *Fine or very fine.* 9

188 Pennies (7), m.m. rose, *rare,* m.m. coronet, m.m. castle, *rare,* m.m. plain cross (2), m.m. long cross, m.m. sword, *fine or very fine;* and a Half-Groat, m.m. coronet, *very fine.* 8

189 Three-farthings, m.m. eglantine. *About very fine and very rare.* 1

Third Issue (1583-1603)

190 Crown, m.m. 1 (1601), sceptre points to IN of REGINA. *Tooled in the field both sides but very fine, rare.* 1

Lot

191* Crown, m.m. 2 (1602), sceptre points to I of REGINA. *Very fine and a very rare date.* 1

∴ *From the Dangar* (310) *Collection.*

192* Halfcrown, m.m. 1 (1601). *Extremely fine and toned, rare.* 1

∴ *From the Ryan* (1026) *Collection.*

193* Halfcrown, m.m. 2 (1602). *Extremely fine for this extremely rare date.* 1

∴ *From the Murdoch, Gibbs and Carter Collections.*

194 Shillings (2), m.m. bell and m.m. crescent. *Both extremely fine.* 2

∴ *Both from the Carter Collection.*

195 Shillings (4), m.m. escallop, m.m. A, m.m. hand and m.m. key (over woolpack on *rev.*). *All fine or better.* 4

196 Shillings (2), m.m. tun and m.m. woolpack. *Both extremely fine.* 2

197 Shillings (2), m.m. anchor, *scratched in the field both sides,* and m.m. O. *Both fine and rare.* 2

198 Shillings (2), m.m. 1, *overstruck,* and m.m. 2. *Both very fine.* 2

199 Sixpences (13), m.m. bell (2), 1582, 1583, m.m. A (2), 1583, 1584, m.m. escallop (3), 1584, 1585, 1586, m.m. crescent (3), 1587/6 with *rev.* m.m. over escallop, 1588, *rare,* 1589, m.m. hand (3), 1590, *extremely fine,* 1590, 1592. *Fine or very fine except as stated.* 13

200 Sixpences (10), m.m. tun (5), 1592 (3), various, 1593, 1594, m.m. woolpack (2), 1594, 1595, m.m. key (2), 1595, 1596, m.m. anchor, 1599, *rare. Mostly very fine.* 10

201 Sixpences (8), m.m. key (2), 1597, *very rare,* 1598, m.m. anchor (3), 1598, 1599 and 1600, *fine, both very rare,* m.m. 0, m.m. 1, m.m. 2. *All very fine except as stated.* 8

202 Half-Groats (9), m.m. bell, m.m. A, m.m. escallop, m.m. crescent, m.m. hand, m.m. tun, m.m. woolpack, m.m. 1, m.m. 2. *Fine or very fine.* 9

Lot

203 Pennies (12), m.m. bell, m.m. A, m.m. escallop, m.m. crescent, m.m. hand, m.m. tun, m.m. woolpack, m.m. key, m.m. anchor, *rare*, m.m. 0, m.m. 1, m.m. 2. *Fine or very fine.* 12

204 Halfpennies (6), m.m. escallop, m.m. crescent, m.m. woolpack, m.m. key, m.m. 1, m.m. 2. *All very fine, mostly rare.* 6

Milled Coinage

205* Shilling, large size (31.5 mm.), with decorated dress, m.m. star. *Slight nicks and scratches on obverse, otherwise in mint state, rare.* 1

∴ *From the Tyssen, Trattle, Durrant, Bergne, Brice, Montagu, Murdoch, Roth and Carter Collections.*

206* Shilling, similar, intermediate size (30 mm.). *Very fine, rare.* 1

207* Shilling, similar, small size (29 mm.). *Almost mint state, rare.* 1

∴ *From the Cuff, Shepherd, Brice, Montagu, Morrieson, Bliss and Carter Collections.*

208 Sixpences (3), all m.m. star, with tall bust and decorated dress, 1561 and 1562 (2), one with pellets by date, *very fine, others fine.* 3

209 Sixpences (2), both m.m. star, 1562, with tall bust and plain dress, small shield, *almost extremely fine,* and large shield, *very fine.* 2

210 Sixpences (2), both m.m. star, 1562, with large bust and decorated dress, cross fourchée, *old gilt,* and cross pattée. *Both very fine.* 2

211 Sixpences (2), types similar to last coin but dated 1564, wedge border, *very fine,* and pellet border, *has been bent and straightened, fine.* 2

212 Sixpences (2), similar, m.m. star, 1566, cross pattée, *obverse pitted, about very fine,* and with crude bust, m.m. lis, 1570, cross fourchée, *heavily tooled in the fields, otherwise very fine.* 2

213* Sixpence, m.m. lis, 1567, small bust. *Extremely fine.* 1

Lot

214 Sixpences (2), both similar to last with m.m. lis, 1567, round shield, *very fine,* and pointed shield, *tooled, otherwise very fine.* 2

215 Sixpences (2), both similar to last with m.m. lis but dated 1568, small rose, *very fine,* and large rose, *tooled, about very fine.* 2

216* Sixpence, m.m. castle, 1571, with crude bust breaking legend. *Tooled, about very fine and very rare.* 1

∴ *From the Ryan* (1036) *and Lavers Collections.*

217* Groat, m.m. star, no rose or date. *In mint state and rare.* 1

∴ *From the Rich, Durrant, Dymock, Shepherd, Bieber, Richardson and Thorburn Collections.*

218 Threepence, m.m. star, 1562, with tall bust, large rose and decorated dress, *has been bent and straightened, very fine.* and Half-Groat, m.m. star, *fine and rare.* 2

219* Pattern Groat, 1601, facing bust, *rev.* monogram, crowned, with date at sides. *Cast and chased, very fine and rare.* 1

JAMES I (1603-25)

First Coinage (1603-04)

220* Crown, m.m. lis, reads ANG SCO and EXVRGAT. *Tooled in the fields but very fine and rare.* 1

∴ *From the Naish Collection.*

221* Halfcrown, m.m. lis, similar. *Old gilt, fine and extremely rare.* 1

∴ *From the Morrieson* (368) *Collection.*

222 Shillings (2), m.m. thistle, 1st bust, and m.m. lis, 2nd bust. *Both very fine.* 2

223 Shillings (2), both m.m. thistle, 2nd bust, one a variety with narrow bust. *Both very fine.* 2

Lot

224 Sixpences (4), m.m. thistle (3), 1603 (2), 1st and 2nd bust, 1604, 2nd bust, and m.m. lis, 1604, 2nd bust. *First very fine, others fine or better.* 4

225 Half-Groats (2), m.m. thistle, *very fine,* and m.m. lis, *about fine,* and Pennies (3), m.m. thistle, *very fine,* and m.m. lis (2), *both fine,* all with bust; Halfpennies (2), m.m. thistle, *extremely fine,* and m.m. lis, *very fine,* both with portcullis, *rev.* cross and pellets. 7

Second Coinage (1604-19)

226* Crown, m.m. rose, reads MAG BRIT and QVÆ DEVS. *Very fine and rare.* 1

∴ *From the Dangar* (320) *Collection.*

227 Shillings (5), 3rd bust (2), m.m. lis, m.m. rose, and 4th bust (3), m.m. rose, m.m. escallop, m.m. grapes. *Last corroded and cleaned, all very fine.* 5

228 Shillings (4), m.m. coronet (2), 4th and 5th bust, m.m. key, m.m. bell. *First small but fine, others very fine.* 4

229 Shillings (5), all 5th bust with m.m. mullet, varieties include mint mark over bell, pellets by mint mark, and reading CONIVNX. *All very fine.* 5

230 Shillings (3), all 5th bust, m.m. tower, *edge ragged,* and m.m. trefoil (2), one with m.m. over (?). *All very fine.* 3

231* Shilling, m.m. tun, 5th bust. *In mint state and rare thus.* 1

∴ *From the Fitch and Ryan* (1054) *Collections.*

232 Sixpences (6), 3rd bust (3), m.m. lis (2), 1604, 1605, and m.m rose, 1605, *tooled,* and 4th bust (3), m.m. rose (2), 1605, 1606, and m.m. escallop, 1606. *All very fine.* 6

233 Sixpences (6), 4th bust, m.m. escallop (2), 1606, 1607, *about fine,* m.m. grapes, 1607, and m.m. coronet (3), 1607, 1608, 1609. *All about very fine except as stated.* 6

234 Sixpences (6), 4th bust, m.m. key (3), 1609, 1610/9, 1610, m.m. bell (over key), 1610/9, m.m. mullet (over bell), 1610, m.m. mullet, 1611. *All fine or better.* 6

Lot

235 Sixpences (2), 4th bust, m.m. tower (2), 1611, *fair only*, and 1612, *almost very fine, both extremely rare.* 2

∴ *Both from the Lingford* (1228) *Collection.*

236 Sixpences (4), 4th bust, m.m. trefoil, 1613, *very fine*, m.m. cinquefoil, 1614, *fine*, m.m. cinquefoil (over trefoil on *obv.*), 1615, *about fine, extremely rare*, and m.m. tun, 1615, *very fine and very rare.* 4

∴ *All from the Lingford* (1228) *Collection.*

237 Half-Groats (15), rose and thistle type, with large crowns (5), m.m. lis, m.m. rose (2), m.m. escallop, m.m. coronet and with small crowns (10), m.m. coronet, *pierced*, m.m. key, m.m. bell, m.m. mullet, m.m. tower, m.m. trefoil, m.m. cinquefoil, m.m. tun, m.m. book, m.m. plain cross. *Fine or very fine, some scarce.* 15

238 Pennies (13), of similar type, m.m. lis, m.m. rose (2), m.m. escallop, m.m. grapes, m.m. coronet (2), one reads SINA, m.m. key, m.m. bell, m.m. mullet, m.m. tower, m.m. cinquefoil, and without m.m. *Fine or very fine, some scarce.* 13

239 Halfpennies (10), of similar type (no legends), m.m. lis, m.m. rose, m.m. escallop, m.m. grapes, m.m. coronet, m.m. bell, m.m. mullet (2), one with m.m. over bell, m.m. cinquefoil and without m.m. (? 3rd Coinage). *Very fine or extremely fine, some rare.* 10

Third Coinage (1619-25)

240* Crown, m.m. lis, grass on ground below horse, colon stops, *rev.* no stops. *Very fine and rare.* 1

∴ *From the Paget* (46) *Collection.*

241* Crown, m.m. trefoil (? over lis), similar to last with plume over shield and bird-headed harp on reverse. *Very fine and rare.* 1

242* Halfcrown, m.m. thistle (large on *obv.*, small on *rev.*), bird-headed harp on reverse. *Very fine and round.* 1

∴ *From the Lingford* (1242) *Collection.*

Lot

243 Halfcrowns (2), both m.m. lis, one with plume over shield, *scored on obverse, only fair, the other very fine and well-struck but a little irregular.* 2

244 Halfcrown, m.m. trefoil. *Almost very fine.* 1

245 Halfcrown, m.m. trefoil with plume over shield. *Very fine.* 1

246 Shillings (3), 6th bust, m.m. (seeded) rose and m.m. thistle (2), one with pellet before m.m. on obverse. *All fine.* 3

247* Shilling, 6th bust, m.m. thistle with plume over shield. *Extremely fine and rare thus.* 1

248 Shillings (2), 6th bust, m.m. lis, one with plume over shield. *Both very fine.* 2

249 Shillings (2), 6th bust, m.m. trefoil, one with plume over shield. *Both very fine.* 2

250 Sixpences (6), 6th bust, m.m. rose, 1621, m.m. thistle (2), 1622, *pierced*, 1623, *rare*, m.m. lis (2), 1623, 1624, m.m. trefoil, 1624. *All about very fine.* 6

251 Half-Groats (9), rose and thistle type, m.m. spur rowel, *cracked and plugged*, m.m. rose, m.m. thistle (2), m.m. lis (4), varieties include no inner circles and no inner circle on reverse, m.m. trefoil; Pennies (3), without m.m. (2), one with inner circle on obverse only, m.m. lis on *obv.* only, no inner circles. *Mostly very fine, some scarce.* 12

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 16th May, 1968

commencing at 1 p.m. precisely

CHARLES I (1625-49)

Tower Mint

Enumeration by Seaby's Standard Catalogue of British Coins, 1968.
Grant R. Francis:—Silver Coins of the Tower Mint of Charles I, Chapter I—The Crowns, B.N.J. XII.

LOT

252* Crown, type 1a, m.m. lis, plume on head and crupper of horse, *rev.* square shield on cross breaking inner circle (F.2 var.). *Striking splits, very fine and rare.* 1

253 Crown, type 1a, m.m. lis, dies differ (F.4). *Very fine and rare.* 1

254* Crown, type 2a, m.m. harp (over rose, over plume on *obv.*), small horse, plume on head, *rev.* oval shield on cross, C – R at top (F.19 var.). *Extremely fine and rare.* 1

255* Crown, type 2b, m.m. plume, *rev.* no cross, plume above shield dividing C – R (F.14). *Tooled in the fields but very fine and rare.* 1

256 Crown, type 3b, m.m. portcullis, large horse, sword upright, *rev.* oval shield, plume above (F.24). *Face weak, extremely fine and rare.* 1

257 Crown, type 3a, m.m. bell (over portcullis on *obv.*), *obv.* same die as last with m.m. altered, *rev.* without plume over shield (F.25). *Very fine and rare.* 1

258* Crown, type 4, m.m. sun, foreshortened horse with tail between legs (F.41). *Extremely fine and rare.* 1

∴ *From the Webb and Paget* (88) *Collections.*

259* Crown, type 5, m.m. sun, tall erect horse (F.43 var.). *Extremely fine and rare.* 1

Lot

260* Halfcrown, type $1a_1$, m.m. lis, horse with plume on head and crupper and rose on housings, ground line below, *rev.* square shield on cross breaking inner circle. *Almost extremely fine and very rare thus.* 1

∴ *From the Dymock, Wigan, Brice, Montagu* (302) *and Carter Collections.*

261 Halfcrown, type $1a_2$, m.m. lis, types similar but without rose on housings and ground-line, *rev.* pellet stops. *Very fine and rare.* 1

262 Halfcrown, type $1a_2$, m.m. lis, *obv.* same die as last, *rev.* no stops. *Obverse a little pitted and reverse double-struck, otherwise very fine and rare.* 1

263 Halfcrowns, type $1a_3$, m.m. cross calvary, types similar, clumsier horse and no cross on reverse. *Corroded on reverse, about very fine and rare.* 1

∴ *From the Carter Collection.*

264 Halfcrown, type $1a_3$, m.m. castle, similar to last. *Deep scratch across rear legs, fine and rare.* 1

∴ *From the Bliss, Webb and Lockett* (3395) *Collections.*

265 Halfcrown, type 1b, m.m. negro's head, types similar with plume over shield. *Obverse fine, reverse very fine, extremely rare.* 1

∴ *From the Lockett* (2280) *Collection.*

266 Halfcrown, type 1b, m.m. castle, types similar to last. *Obverse smoothed, otherwise fine and very rare.* 1

267* Halfcrown, type 2/1b mule, m.m. heart, horse with plume on crupper only and rose on housings, *rev.* square shield with plume above. *Very fine, perhaps only the second known specimen.* 1

∴ *From the Ryan* (1088) *and R. Carlyon-Britton Collections.*

268 Halfcrowns (2), both type 2a with m.m. plume, one with *rev.* (4 pellets) CHRISTO (6 pellets) AVSPICE (7 pellets) REGNO (7 pellets), *very fine,* other with 4 pellets on *obv.* and 7 pellets on *rev.* to left of mint mark, *about very fine but small.* 2

Lot

269 Halfcrown, type 2a, m.m. rose, with four pellets each side, *rev.* no stops. *Very fine.* 1

270* Halfcrown, type 2b, m.m. plume, *rev.* plume over shield. *Fine and extremely rare.* 1

271* Halfcrown, type 2b, m.m. rose. *About very fine and very rare.* 1

∴ *From the Ryan* (1090) *Collection.*

272* Halfcrown, type 2c, m.m. harp. *Fine work, some surface flaws on obverse, very fine.* 1

273 Halfcrowns (2), both type 2c with m.m. portcullis, small and large (upstanding) horse. *Both about extremely fine.* 2

274* Halfcrown, type 2d, m.m. harp, *rev.* plume over shield, m.m. to right. *A little corroded, fine and extremely rare.* 1

∴ *From the Lockett* (2284) *and R. Carlyon-Britton Collections.*

275 Halfcrowns, type 3a (4), m.m. bell, m.m. crown (2), one with *obv.* four pellets to right of m.m., *rev.* four pellets either side of m.m., and m.m. tun. *All very fine.* 4

276* Halfcrown, type $3a_1$, m.m. triangle (over anchor, over tun ? on *obv.*). *Very fine and apparently unrecorded with this mark.* 1

277 Halfcrown, type 3b, m.m. bell, *rev.* plume over shield. *Fine and rare.* 1

278* Halfcrown, type 3b, m.m. crown, *rev.* plume over shield. *Almost very fine and rare.* 1

∴ *From the Ryan* (1095) *Collection.*

279* Halfcrown, type 3b, m.m. tun. *Extremely fine and very rare.* 1

∴ *From the Lockett* (2293) *Collection.*

280 Halfcrowns, type $3a_2$ (5), m.m. tun and m.m. anchor (4), mint mark upright, to left, to right (2), one with four pellets each side of m.m. on *obv.* *All very fine.* 5

LOT

281 Halfcrowns, type $3a_2$ (4), m.m. triangle (3), one with four pellets each side of m.m. on *obv.*, another with ground under horse, m.m. star (over triangle on *obv.*), ground under horse. *All fine.* 4

282 Halfcrowns, type $3a_3$ (3), m.m. (P), *fine,* m.m. (R), *very fine,* and m.m. sun, *obverse dented, about fine.* 3

283* Halfcrown, type $3a_3$, m.m. eye. *Extremely fine.* 1

∴ *From the Carter Collection.*

284 Halfcrowns, type 4 (2), m.m. star and m.m. triangle-in-circle. *Both extremely fine.* 2

285 Halfcrowns, type 5 (2), m.m. sun, *fine,* and m.m. sceptre, *very fine;* a contemporary forgery of the first coin, *fair.* 3

286 Shillings, type 1 (4), m.m. lis (2), m.m. cross calvary (2—over lis?). *First very fine, others about fine.* 4

287* Shilling, type $1b_1$, m.m. lis, *rev.* plume over shield, no cross. *Very fine and very rare.* 1

288* Shilling, type $1b_1$, m.m. cross calvary (over lis), *rev.* plume over shield, no cross. *Fine and very rare.* 1

∴ *From the Walters,* 1932, *and Ryan* (1102) *Collections.*

289 Shilling, type 1a, m.m. cross calvary. *Very fine.* 1

∴ *From the Carter Collection.*

290 Shillings, type 1a (2), m.m. negro's head and m.m. castle. *Both about fine.* 2

291* Shilling, type 1a, m.m. cross calvary, of light weight (75.5 grains). *Rough surface but fine and extremely rare.* 1

∴ *From the Rashleigh,* 1953 (226) *and R. Carlyon-Britton Collections.*

292 Shilling, type $1b_2$, m.m. negro's head, *rev.* plume over shield, no cross. *Fine and rare.* 1

∴ *From the Ryan* (1106) *Collection.*

Lot

293* Shilling, type $1b_2$, m.m. castle, *rev.* plume over shield, no cross. *Extremely fine and rare.* 1

294 Shilling, type $1b_2$, m.m. anchor (*obv.* upright, *rev.* to right), *rev.* plume over shield, no cross. *Some corrosion, very fine and rare.* 1

295* Shilling, type $1b_2$, m.m. heart, *rev.* plume over shield, no cross. *Obverse double-struck, otherwise extremely fine and rare.* 1

296 Shilling, type $1b_2$, m.m. plume, *rev.* plume over shield, no cross. *Very fine and very rare.* 1

∴ *From the Carter Collection.*

297 Shillings, type 2a (5), m.m. plume (3) and m.m. rose (2—one over plume), various, stops differ. *All fine.* 5

298* Shilling, type 2b, m.m. plume, *rev.* plume over shield. *Fine work, very fine and rare.* 1

299 Shilling, type 2b, m.m. rose, *rev.* plume over shield. *Fine and rare.* 1

300* Shilling, type 3_1, m.m. portcullis. *Fine work, very fine.* 1

301 Shillings, type 3 (6), m.m. harp (3) and m.m. portcullis (3), various. *All about fine.* 6

302* Shilling, type 3_2, m.m. harp, *rev.* plume over shield. *Better than fine, extremely rare.* 1

∴ *From the Bliss, R. Carlyon-Britton,* 1921, *Wheeler, Morrieson, Brand (U.S.A.) and Lockett* (2315) *Collections.*

303 Shilling, type 3a, m.m. bell, broad bust. *Extremely fine.* 1

∴ *From the Carter Collection.*

304 Shilling, type 3a, m.m. bell, a similar coin from smaller dies. *Almost extremely fine.* 1

∴ *From the Carter Collection.*

305 Shilling, type 3a, m.m. crown, narrower bust. *Almost extremely fine.* 1

LOT

306 Shillings, type 3a (3), m.m. bell and m.m. crown (2). *All about very fine.* 3

307 Shilling, type 3b, m.m. bell, *rev.* plume over shield. *Rather weak but very fine.* 1

308* Shilling, type 3b, m.m. crown, *rev.* plume over shield. *Almost extremely fine, rare.* 1

309* Shilling, type 3b, m.m. tun, *rev.* plume over shield. *About very fine and an extremely rare mark.* 1

310 Shillings (3), with large Aberystwyth bust, type 4_1 (2), and with small Aberystwyth bust, type 4_2 (1), all m.m. tun with small XII. *All fine.* 3

311 Shillings, type 4_1 var. (4), large Aberystwyth bust and large XII, m.m. anchor (3—to right, *obv.* to right, *rev.* upright, *obv.* to left, *rev.* to right), and m.m. triangle. *All very fine.* 4

312 Shillings, type 4_3 (4), small Aberystwyth bust and large XII, m.m. tun and m.m. anchor (3—upright, *obv.* upright, *rev.* to right, *obv.* to left, *rev.* to right). *First two very fine, others fine.* 4

313 Shillings, type 4_4 (4), Briot's style bust, m.m. triangle (3), one with m.m. over anchor on *rev.* *All very fine.* 4

314 Shillings, type 4_4 (5), m.m. triangle-in-circle, m.m. (P), m.m. (R), *all fine,* m.m. eye, *fair,* m.m. sun, *very fine.* 5

315 Shillings, type 4_5 (3), long narrow coarse bust, m.m. sun and m.m. sceptre (2). *Last double-struck but fine, others about extremely fine.* 3

316 Shilling, type 4_6, short broad older bust, m.m. sceptre. *Extremely fine.* 1

317 Sixpences (2), both type 1, dated 1625, m.m. lis, *very fine,* and m.m. cross calvary, *fine.* 2

318 Sixpences (2), both type 1a, dated 1626, m.m. cross calvary, *double-struck on obverse,* and m.m. negro's head. *Both very fine.* 2

∴ *Second from the Carter Collection.*

Lot

319 Sixpences, type $1a_1$ (3), 1627, m.m. castle, 1629 (2), m.m. anchor and m.m. heart. *All fine, last two rare.* 3

320 Sixpences (2), type $1a_1$, 1629, m.m. heart, *very fine and rare,* and type $1a_2$, 1630, m.m. heart, *rev.* no cross, *has been bent and straightened, about fine and very rare.* 2

321 Sixpence, type 2a, m.m. plume. *Almost extremely fine.* 1

∴ *From the Carter Collection.*

322 Sixpences, type 2a (2), m.m. plume and m.m. rose, *very rare. Both fair.* 2

323* Sixpence, type 2b, m.m. plume, *rev.* plume over shield. *Extremely fine and rare.* 1

∴ *From the Carter Collection.*

324 Sixpence, type 2b, m.m. rose, *rev.* plume over shield. *Very fine and rare.* 1

∴ *From the Morrieson and Lockett* (2337) *Collections.*

325 Sixpences, type 3 (3), all m.m. harp, dies differ. *One very fine, others fine.* 3

326* Sixpence, type 3, m.m. harp. *Proof-like, has been bent and straightened, otherwise extremely fine.* 1

∴ *From the Brunn and Carter Collections.*

327 Sixpences, type 3 (4), all m.m. portcullis, varieties include m.m. over harp on *obv.* and no C–R by shield on *rev., very worn but very rare, others about very fine.* 4

328 Sixpences, type 3a (7), m.m. bell, m.m. *obv.* crown, *rev.* bell, *very rare,* m.m. crown (4) and m.m. tun, very small bust. *Fine or very fine.* 7

329 Sixpences (4), type 4_1, Aberystwyth bust, m.m. tun, and type 4_2 (3), m.m. anchor (2—to left, *obv.* upright, *rev.* to left) and m.m. triangle (over anchor). *All very fine.* 4

330 Sixpence, type 4_2, m.m. anchor. *Fine vertical die crack across bust, extremely fine.* 1

Lot

331 Sixpences, type 4_3 (4), Briot's style bust, m.m. triangle, m.m. star, m.m. triangle-in-circle, m.m. (P). *All fine.* 4

332 Sixpences, type 4_4 (2), late Aberystwyth bust, m.m. sun and m.m. sceptre. *Both very fine.* 2

333* Pattern Groat, as type 3a, m.m. bell, without mark of value behind head. *Face weak, otherwise extremely fine and extremely rare.* 1

334 Half-Groats (5), crowned rose type, with inner circles (2), m.m. lis, m.m. cross calvary, and without inner circles (3), m.m. negro's head, m.m. castle, m.m. heart. *Last two rare, all fine.* 5

335 Half-Groats (4), bust, type 2a, m.m. plume, and type 2b (3), m.m. plume on obverse only, and m.m. rose (2), one with m.m. over plume, *fair, others very fine, last three rare.* 4

336 Half-Groats (9), type 3_1 (2), m.m. harp, m.m. portcullis, type 3_2, m.m. harp, type 3_3, m.m. portcullis, type 3_4 (4), m.m. harp and m.m. portcullis (3), type 3_5, m.m. portcullis, *rev.* no C – R. *All fine or very fine.* 9

337 Half-Groats (14), type $3a_1$, no inner circles (7), m.m. bell (2), m.m. crown, m.m. tun, m.m. anchor (3), various, and type $3a_2$ with inner circles (7), m.m. triangle, m.m. *obv.* triangle, *rev.* star, *fair but very rare,* m.m. star (2), m.m. triangle-in-circle, m.m. (P), m.m. (R). *Fine or very fine except as stated.* 14

338 Half-Groats (7), type $3a_5$, m.m. anchor, *fair,* type $3a_6$, m.m. anchor, type $3a_7$ (5), older bust with pointed beard, m.m. *obv.* sun, *rev.* (R) over eye, m.m. eye, m.m. sun (2), large and small m.m., and m.m. sceptre. *Very fine except as stated.* 7

339 Pennies (7), rose type, m.m. two pellets and bust, type $2a_1$ (3), m.m. plume (2), m.m. rose, type $2a_2$ (2), both m.m. plume, and type $2a_4$, m.m. *obv.* rose, *rev.* plume, *rare. All very fine.* 7

340 Pennies (8), type 3_1 (3), m.m. harp (2), m.m. pellet, type 3_2 (4), no C – R, m.m. harp (2), m.m. pellet (over harp), very small bust, *rare,* m.m. *obv.* pellet (over harp), *rev.* portcullis, type 3_3, m.m. harp (on *rev.* only?, *double-struck*). *Fine or very fine.* 8

LOT

341 Pennies (8), type $3a_1$ (3), m.m. bell, m.m. two pellets, m.m. *obv.* two pellets, *rev.* four pellets (?), type $3a_2$ with inner circle on *obv.* (2), m.m. *obv.* triangle, *rev.* two pellets, *very rare,* m.m. two pellets, type $3a_3$ (3), Aberystwyth bust, m.m. *obv.* two pellets, *rev.* triangle, *very rare,* m.m. two pellets (2); and a Halfpenny, rose both sides. *Fine or very fine.* 9

Nicholas Briot's Coinage

342 **First Milled Issue, 1631-32,** Crown, m.m. *obv.* flower and B, *rev.* B. *Very fine and rare.* 1

343 Halfcrown, m.m. *obv.* flower and B, *rev.* B, types similar to last with ground below horse. *Very fine and rare.* 1

344 Shilling, m.m. *obv.* flower and B, *rev.* B, square shield on reverse. *Extremely fine and toned, rare.* 1

345 Sixpences (2), both with m.m.s and types as last from different dies. *Extremely fine and very fine but tooled in the field both sides.* 2

346 Half-Groat and Pennies (2) with *rev.* legends at 12 o'clock and 3 o'clock, all with types similar to last with B below bust. *Second very fine, others extremely fine.* 3

347* **Second Milled Issue, 1638-39,** Halfcrown, m.m. anchor (to left) and B, ground below horse. *Extremely fine and rare.* 1

348 Shilling, m.m. anchor (to right) and B. *Very fine.* 1

349 Sixpences (3), m.m. anchor, m.m. *obv.* anchor, *rev.* anchor and B, m.m. *obv.* anchor and flower, *rev.* anchor, *all very fine or better,* and another, m.m. anchor, *double-struck, fine only.* 4

350* **Hammered Issue, 1638-39,** Halfcrown, m.m. anchor, ground-line below horse, *rev.* square garnished shield, no C – R. *Obverse smoothed but very fine and very rare.* 1

∴ *From the B.M. duplicates, Hamilton Smith, Lockett* (2353) *and R. Carlyon-Britton Collections.*

LOT

351* Halfcrown, m.m. triangle (over anchor), a mule with a Briot obverse and a Tower, type $3a_2$, reverse with oval garnished shield. *Very fine and very rare.* 1

∴ *From the Walters,* 1932, *and Farquhar* (50) *Collections.*

---

352 Pattern Half-Groats with bust right (2), one with *rev.* interlinked C's, FIDEI DEFENSOR and the other with *rev.* crossed sceptre and trident, REGIT VNVS VTROQVE, *both very fine;* a cast copy of a Pattern Crown, bust left, *rev.* king on horseback left, *very fine.* 3

Aberystwyth Mint (1638-42)

Lt.-Col. H. W. Morrieson:—The Coinage of Aberystwyth, 1637-42, B.N.J. X.

353* Halfcrown, m.m. book, small horse as Tower $3a_2$, plume behind, reads HI (Morrieson A-1; Pl. I, No. 6—*this coin*). *Obverse a little smoothed but very fine and rare.* 1

354* Halfcrown, m.m. book, types similar with larger horseman, reads FRAN ET HIB (M. C-3). *Striking split, very fine and rare.* 1

∴ *From the Cumberland Clark, Cartwright and Naish Collections.*

355* Shilling, m.m. book, plume in front and small XII behind large bust, no inner circles (M. A-1). *Almost extremely fine.* 1

356 Shilling, m.m. book, smaller bust with large XII behind and inner circles both sides (M. B-2). *Almost extremely fine.* 1

357 Shillings (2), both m.m. book with large bust, one with small XII and inner circle on reverse only (M. A-2) and the other with large XII and inner circles both sides (M. C-2). *Both about very fine.* 2

358 Shillings (2), both m.m. book, types similar to last from different dies (M. C-2), *very fine,* and *obv.* from same die, *rev.* shield differently garnished with larger plume above (M. C-3), *a rare variety, fine.* 2

359* Sixpence, m.m. book, small plume behind bust, no inner circles (M. A-1). *Extremely fine.* 1

∴ *From the Carter Collection.*

LOT

360 Sixpences, m.m. book (3), with no inner circle on reverse (M. B-1), with inner circles both sides (2), one with 'square' plume above shield on reverse (M. B-2, B-3). *Last fine, others very fine.* 3

361* Sixpence, m.m. book, similar to last coin but without m.m. on reverse (M. B-3 var.). *Very fine and very rare.* 1

∴ *From the Carter and R. Carlyon-Britton Collections.*

362 Groats (5), all m.m. book, with large bust (4), various, one with m.m. to right on reverse, *creased but fine, others very fine to extremely fine,* and with bust with short collar showing armour, *extremely fine.* 5

363 Groats (5), all m.m. book, with small bust, varieties include m.m. to right on reverse and reading REGN. *One extremely fine, three very fine and one fine.* 5

364 Threepences (6), all m.m. book, varieties include m.m. to right on reverse and with no stops on reverse (M. A-1), *a rare variety, extremely fine, others fine to very fine.* 6

365 Half-Groats (3), all m.m. book, *rev.* large plume, without inner circles (M. A-1), *almost extremely fine,* and with inner circles (2—M. B-2, C-2), *both about very fine;* Pennies (2), types, similar, *both fine but pierced.* 5

366 Halfpenny, rose, *rev.* plume, without m.m. or legends. *Very fine and very rare.* 1

Bristol Mint (1643-45)

Lt.Col. H. W. Morrieson:—The Coinage of Bristol, 1643-1645, B.N.J. XVIII.

367 Halfcrown, 1643, m.m. pellet on *obv.* (an Oxford die), four pellets on *rev.* (at 9 o'clock), ground-line under horse and large plumes above Declaration (M. B-4). *Very fine and rare.* 1

∴ *From the Lockett* (3492) *Collection.*

368 Halfcrown, 1643, *obv.* same die as last, *rev.* m.m. cross of four wedges (at 9 o'clock), large plumes above Declaration, reads PROT (M. B-4 var.). *Very fine and rare.* 1

Lot

369 Halfcrown, 1643, m.m. acorn (?) between four pellets on *obv.*, Br. mono. on *rev.*, pellet stops (M. C-10). *Obverse a little off-centre, about very fine.* 1

370 Halfcrown, 1644, m.m. plume on *obv.*, Br mono. on *rev.* (M. B-1). *Weak on reverse, otherwise extremely fine.* 1

371* Halfcrown, 1644, m.m. plume on *obv.*, pellet on *rev.*, Br mono. below horse and date (M. D-3). *Overstruck, reverse scratched but a very fine, full coin.* 1

372 Halfcrown, 1644, m.m. plume on *obv.*, Br mono. on *rev.* and below horse and date (M. D-5). *Very fine.* 1

373 Halfcrown, 1644, m.m. pellet, Br mono. below horse and date (M. E-6); another, 1645, m.m. plume on *obv.*, Br mono. on *rev.*, types similar (M. A-1). *Both about fine.* 2

374 Halfcrown, 1645, m.m. plume on *obv.*, pellet on *rev.*, Br mono. below horse and date (M. A-2). *Very fine.* 1

∴ *From the Walters,* 1932, *and Ryan* (1154) *Collections.*

375 Shillings, 1643 (3), all with 'Oxford' obverse, m.m. plume, two with *rev.* m.m. two pellets (at 10 o'clock) and large plumes above Declaration of coarse work (both M. A-1), other with *rev.* m.m. Br mono. (M. A-5). *All fine.* 3

376 Shilling, 1644, m.m. plume on *obv.*, Br mono. on *rev.*, bust with pronounced hair curl and ornate collar (M. B-1). *Very fine.* 1

377 Shillings, 1644 (2), both with *obv.* m.m. five pellets, one with *rev.* m.m. Br mono. (M. C-1) and other with *rev.* m.m. pellet and Br mono. below date (M. C-4), *both about very fine;* another, 1645 (M. C-1), *officially pierced, fair.* 3

378* Sixpence, 1644, m.m. pellet on *obv.*, Br mono. (prostrate) on *rev.* (M. A-1). *Extremely fine and toned, rare.* 1

379 Groats, 1644 (2), both m.m. pellet, without plume in front of face (M. A-2) and with plume in front of face (M. B-2). *Both weak but very fine and rare.* 2

LOT

380* Groat, 1644, m.m. pellet, plume in front of face and Br mono. below date on reverse (M. B-3). *Extremely fine and rare.* 1

∴ *From the Ryan* (1159) *Collection.*

381 Threepence, 1644, *obv.* Aberystwyth die with m.m. book, *rev.* m.m. pellet. *Creased and officially (?) pierced, about very fine and rare.* 1

382* Half-Groat, undated, m.m. pellet, *rev.* Declaration, no plumes above and only Br mono. below (M. A-1). *Extremely fine and very rare.* 1

∴ *From the Brand (U.S.A.) Collection.*

383* Penny, m.m. pellet, bust as on half-groat, *rev.* plume with bands, IVSTITIA THRONVM FIRMAT (M. A-1). *Perhaps an issue of Lundy Island, very fine and extremely rare.* 1

Chester Mint (1644)

384* Halfcrown, m.m. three gerbs, CHST below horse and plume behind, *rev.* oval shield. *Weak at lower edge and irregular, otherwise extremely fine and very rare.* 1

385* Halfcrown, m.m. three pellets (upright) on *obv.*, trefoil of pellets on *rev.*, without CHST and plume, *rev.* crowned oval shield. *Extremely fine and very rare.* 1

∴ *From the Carter Collection.*

386* Halfcrown, 1644, m.m. three gerbs on *obv.*, plume on *rev.* (9 o'clock), *obv.* similar to last, *rev.* Declaration, pellets between figures of date. *Pitted both sides but fine and very rare.* 1

Coombe Martin Mint (1645-48)

387* Halfcrown, 1645, m.m. lis (small), ground with grass below horse, *rev.* Royal arms with supporters, date below. *Very fine and round, extremely rare.* 1

388* Halfcrown, m.m. crown, plume behind king, *rev.* oval shield with plume above. *Small, very fine and extremely rare.* 1

LOT

389 Groat, m.m. crown, bust left with plume in front and value behind. *Plugged above crown and a little tooling in reverse field, otherwise extremely fine, rare.* 1

390* Threepence, m.m. crown. *Double-struck, otherwise about extremely fine, rare.* 1

∴ *From the Parsons,* 1953 (453) *and R. Carlyon-Britton Collections.*

391 Threepence, m.m. crown, from different dies. *Very fine and rare.* 1

392* Half-Groat, m.m. crown, *rev.* large plume with coronet and band with motto. *Very fine and extremely rare.* 1

∴ *From the Ryan* (1171) *Collection.*

393* Penny, m.m. crown, types similar. *Very fine but small, extremely rare.* 1

∴ *From the Ryan* (1171) *Collection.*

Lundy Island Mint (1645-46)

Lt.-Col. H. W. Morrieson:—The Coinage of Lundy, 1645-6, B.N.J. XIX.

394* Halfcrown, 1646, m.m. Shrewsbury plume, plumelet behind king and below horse, *rev.* Declaration, three plumes and scroll ornament above, date below (M. B-3). *Obverse double-struck and reverse die shows signs of breaking, but very fine and rare.* 1

∴ *From the Taffs* (223) *Collection.*

395* Halfcrown, 1646, m.m. Shrewsbury plume, *obv.* same die as last, *rev.* plumelet below date (M. B-4). *Obverse a little double-struck, otherwise extremely fine, rare.* 1

∴ *From the Ryan* (1211) *Collection.*

396* Shilling, 1645, m.m. *obv.* plume (?), *rev.* A, without plume in front of face, *rev.* A below date (M. A?-1). *Double-struck and small, about very fine and very rare.* 1

Lot

397* Shilling, 1645, m.m. *obv.* plume, *rev.* A, with plumelet in front of face, *rev.* similar to last (M. B-1). *Well-spread and almost extremely fine but obverse double-struck, very rare.* 1

∴ *From the Rostron, Banes, Carter and R. Carlyon-Britton Collections.*

398 Shilling, 1646, m.m. plume on *obv.* only, Shrewsbury plume in front of face, *rev.* plume between two plumelets above Declaration (M. A-3). *Very fine and round, very rare.* 1

∴ *From the Ready, Carter and Carlyon-Britton Collections.*

399 Shilling, 1646, m.m. plume, plumelet in front of face and three plumes above Declaration (M. B-2). *Almost very fine, rare.* 1

400 Sixpence, 1646, m.m. B on *obv.* only, Shrewsbury plume in front of face (M. A-1), *almost extremely fine;* Groat, 1646, m.m. plumelet and with plumelet in front of face (M. A-1), *extremely fine.* 2

401* Groat, 1645, m.m. horizontal A (?), *illegible,* on *obv.* only, plumelet in front of face (M. A-1; Pl. II, No. 22, *this coin*). *Cracked and bent, fair only but probably unique.* 1

∴ *From the Morrieson and Ryan* (1217) *Collections.*

402 Groat and Threepence, 1646, both m.m. plumelet on *obv.* only. *Both very fine.* 2

Oxford Mint (1642-46)

Lt.-Col. H. W. Morrieson:—The Coinage of Oxford, 1642-46, B.N.J. XVI.

403* Half-Pound, 1643, m.m. *obv.* plume, *rev.* four pellets, Shrewsbury horse with arms below, *rev.* three Oxford plumes above Declaration (M. A-1). *Almost extremely fine, rare.* 1

404 Crown, 1642, with Shrewsbury obverse, *rev.* colon stops (M. A-1). *Very fine and rare.* 1

405* Crown, 1643, m.m. *obv.* plume, *rev.* seven pellets, Oxford horse with grass below (M. B-3). *Very fine and very rare.* 1

∴ *From the Vaughan-Morgan and Lingford* (174) *Collections.*

Lot

406 Copies (2) of Rawlins Crown, 1644, a Stewart chasing, *extremely fine*, and a striking in white metal, *very fine*. 2

407 Halfcrown, 1642, m.m. plume without coronet or bands on *obv.* only, Shrewsbury horse without plume behind, ground-line below (a Shrewsbury die), *rev.* three Oxford plumes above Declaration, pellet stops (M. B-2). *Overstruck, fair and very rare.* 1

408* Halfcrown, 1642, m.m. plume on *obv.* only, Shrewsbury horse, ground-line below, *rev.* colon stops (M. C-3). *Double-struck but almost extremely fine.* 1

409 Halfcrown, 1642, m.m. plume on *obv.* only, a similar coin to last (M. D-3). *Scratch on obverse, about very fine.* 1

410 Halfcrown, 1642, m.m. plume on *obv.* only, a similar coin to last two but without ground-line below horse (M. F-3). *Very fine and rare.* 1

411* Halfcrown, 1643, m.m. plume on *obv.* only, Oxford horse, no ground-line, *rev.* colon stops (M. A-3). *Extremely fine.* 1

412 Halfcrown, 1643, m.m. plume on *obv.* only, a similar coin to last (M. D-3). *Reverse weak, very fine.* 1

413 Halfcrown, 1643, m.m. plume on *obv.* only, a similar coin with same *obv.* die (M. D-3). *A little corrosion on reverse but very fine.* 1

414 Halfcrowns, 1643 (2), both with m.m. plume on *obv.* only and Briot horse with ground below, dies differ (M. H-17). *Both fine.* 2

415 Halfcrown, 1643, m.m. rosette on *obv.* only, Briot horse with lumpy ground below, *rev.* large central plume, ox between rosettes below date, pellet stops (M. J-29). *Very fine but small.* 1

∴ *From the Morrieson, Lingford and R. Carlyon-Britton Collections.*

416 Halfcrown, 1644, m.m. *obv.* plume, *rev.* five pellets, Briot horse, ground below, *rev.* three even plumes, ox below date (M. C-2). *Very fine and round.* 1

Lot

417 Halfcrown, 1644, m.m. *obv.* plume, *rev.* rosette, *obv.* similar to last, *rev.* large central plume, ox between pellets below script date (M. D-10). *Very fine.* 1

418* Halfcrown, 1644, m.m. *obv.* small Shrewsbury plume, *rev.* lozenge between double pellets, *rev.* large central plume, small date, ox below, lozenges in legend and Declaration and by plumes, date and ox (M. G-6). *Almost extremely fine.* 1

∴ *From the Ryan* (1248) *Collection.*

419* Halfcrown, 1645, m.m. *obv.* plume, *rev.* five pellets, lumpy ground below horse, *rev.* three even plumes above Declaration (M. A-4). *Almost extremely fine, round and rare.* 1

∴ *From the Carter Collection.*

420 Halfcrown, 1645, m.m. (*obv.* plume, *rev.* five pellets), large Briot horse with pebbly ground below, *rev.* similar to last with wide date (M. E-6). *Very fine but small, rare.* 1

421 Halfcrown, 1645, m.m. *obv.* plume, *rev.* five pellets, pebbly grassy ground below horse, *rev.* similar to last with pellets by date and ox (M. G-7). *Reverse weak, otherwise extremely fine and rare.* 1

422 Halfcrown, 1645, m.m. plume on *obv.* only, pebbly ground below horse, *rev.* rosette stops (M. B (1646)-2). *Some corrosion at edges but very fine and rare.* 1

423* Halfcrown, 1646, m.m. *obv.* plume, *rev.* five pellets, tall horse (M. C-1). *Very fine and rare.* 1

424 Halfcrown, 1646, m.m. *obv.* plume, *rev.* (five pellets) at one o'clock, *obv.* same die as last, *rev.* annulets above, below and in Declaration (M. C-4). *Irregular, about extremely fine and rare.* 1

425 Shilling, 1642, m.m. plume on *obv.* only, *rev.* colon stops (M. B-3). *Almost very fine with good portrait.* 1

426 Shillings, 1642 (3), one with Shrewsbury *obv.* die, *rare* (M. A-2, C-3?, D-3). *All fair.* 3

Lot

427* Shilling, 1643, m.m. plume on *obv.* only, large bust, *rev.* Declaration with lines between, small C in INIMICI, colon stops (M. D-3). *Weak in parts, otherwise extremely fine and rare.* 1

428 Shillings (2), 1643, *obv.* same die as last, *rev.* m.m. four small pellets, type similar (M. D-7), *irregular, fine,* and 1644, *obv.* m.m. plume, *rev.* m.m. rosette, lozenge stops, rosettes above and lozenges below Declaration (M. B-6), *small, about fine and rare.* 2

429* Shilling, 1644, m.m. *obv.* Shrewsbury plume, *rev.* four lozenges. *rev.* no lozenges by plumes or OX (M. D-1 var.). *Traces of old gilding, a very fine full coin and rare.* 1

∴ *From the Montagu,* 1896 (523), *Sangorski and Carter Collections.*

430 Shillings, 1644 (2), types similar to last (M. D-1), *small, about very fine,* and with *rev.* plume with small Shrewsbury plume each side (M. D-10), *reverse double-struck, otherwise fine.* 2

431 Shillings, 1646 (2), both with *obv.* same die as last three coins, one with *rev.* m.m. floriate cross, annulets in legend and Declaration and by plumes and date (M. A-1, *this coin illustrated*), and with *rev.* three small Shrewsbury plumes above Declaration, pellet (?) stops (M. A-2, *this coin illustrated*), *reverse double-struck. Both about very fine and rare.* 2

432 Sixpences (2), both with Aberystwyth *obv.*, m.m. book, and *rev.* lines between Declaration, colon stops, dated 1642 (M. A-1) and 1643 (M. A-1). *Both extremely fine.* 2

433* Sixpence, 1643, with Aberystwyth *obv.*, m.m. book, reading MG, *rev.* three small Shrewsbury plumes above Declaration, colon stops (M. B-4). *Very fine and rare.* 1

434 Sixpence, 1643, a similar coin to last, reading MAG. *Very fine and rare.* 1

435 Sixpences, 1643 (2—M. A-3 and B-4), *both fair only;* Groats, 1644 (2), both with *obv.* m.m. floriate cross, lion's head on shoulder, with *rev.* m.m. lozenge between double pellets (M. B-1) and with *rev.* pellet stops (a sixpenny die—M. B-2). *Both extremely fine.* 4

LOT

436 Groats (3), 1644 (2), m.m. lis on *obv.* only, with large bust to top of coin (M. C-2), *pierced, fine,* without m.m. with bust to bottom of coin (M. E-2), *very fine,* and 1645, *obv.* similar to previous coin, *rev.* large plume, OX monogram and scroll above Declaration (M. B-1), *piece missing at edge, otherwise very fine.* 3

437 Groats (2), both with Rawlins bust with R below and *rev.* Declaration in cartouche, inverted A's for V's, dated 1645 (M. C-2) and 1646 (over 5) (M. A-1). *Both fine and rare.* 2

438 Threepences (4), 1644 (3), all with Rawlins bust, R below, with Aberystwyth *rev.* (M. B-1), *rev.* small date (M. B-3) and large date (M. B-4), *all very fine,* and 1646 (over 4), without R below bust (M. A-1), *large piercing, very fine.* 4

439 Half-Groats (3), m.m. cross on *obv.* only and *rev.* large plume (2), beaded circle (M. B-1) and plain circle (M. B-2), with m.m. small lis, *rev.* Declaration, 1644 (M. E-3). *Last very rare, others rare, all fine.* 3

440 Penny, m.m. lis, reads CAROL, colon stops, *rev.* small plume, IVSTITIA THRO FIRMAT (M. E-2). *Very fine but weak, very rare.* 1

∴ *From the R. Carlyon-Britton Collection.*

Shrewsbury Mint (1642)

Lt.-Col. H. W. Morrieson:—The Coins of the Shrewsbury Mint, 1642, B.N.J. XII.

441* Crown, 1642, m.m. seven pellets on reverse only, Shrewsbury horse with plume behind, ground-line below, colon stops (M. B-5). *Very fine.* 1

442* Halfcrown, 1642, m.m. six pellets on *obv.* only, Aberystwyth horse with fat plume behind, *rev.* figures 4 and 2 of date touch (M. B—, *cf.* Lockett 3453). *Reverse double-struck, fine and an extremely rare variety.* 1

443* Halfcrown, 1642, without m.m., Shrewsbury horse, *rev.* single plume above Declaration, pellet stops (M. D-2). *Small but almost extremely fine, very rare.* 1

∴ *From the Lockett* (2411) *Collection.*

Lot

444* Halfcrown, 1642, without m.m., *obv.* same die as last, *rev.* 2 : plume : 6 above Declaration, pellet stops (M. D-3 var.). *Very fine and extremely rare.* 1

∴ *From the Hamilton-Smith and Ryan* (1286) *Collections.*

445 Halfcrown, 1642, without m.m., *obv.* same die as last two coins, *rev.* three thin plumes above Declaration, pellet stops (M. D-4). *Small flaw either side, about extremely fine.* 1

∴ *From the Carter Collection.*

446 Halfcrowns, 1642 (2), both with *obv.* m.m. plume without coronet and bands, one with *rev.* m.m. four pellets (M. E-6), *irregular but very fine and rare,* other with *rev.* m.m. seven pellets (M. F-7), *about very fine.* 2

447 Shilling, 1642, m.m. book on *obv.* only, an Aberystwyth die, *rev.* Declaration with three Shrewsbury plumes above (M. A-1). *Portrait smoothed, about fine and very rare.* 1

∴ *From the Ryan* (1292) *Collection.*

448 Shilling, 1642, m.m. plume without coronet or bands on *obv.* only, without plume in front of bust, *rev.* legend begins at 10 o'clock (M. B—, *cf.* Lockett 3455 for *rev.* die). *Portrait smoothed, about fine and an extremely rare variety.* 1

Truro and Exeter Mints (1642-46)

R. C. Lockett:—Notes on the Mints of Truro and Exeter under Charles I, B.N.J. XXII.

D. G. Liddell and P. A. Rayner:—Charles I Truro/Exeter Half-Crowns, B.N.J. XXX.

449* Crown, Truro, undated, m.m. rose, king facing his front (Lockett 1). *Very fine.* 1

450* Crown, Truro, undated, m.m. rose, king faces three-quarters left, colon stops both sides (Lockett 3). *Almost extremely fine.* 1

451 Crown, Exeter, 1644, m.m. rose, *obv.* same die, *rev.* colons by date, pellet stops (Lockett 8c). *Fine.* 1

Lot

452 Crown, Exeter, 1645, *obv.* same die as last two coins, *rev.* m.m. Ex (Lockett 9). *Very fine and rare.* 1

∴ *From the Carter and Thorpe Collections.*

453 Crown, Exeter, 1645, m.m. *obv.* castle, *rev.* Ex, types similar to last with king's sash with two loose ends (Lockett 11). *Very fine and rare.* 1

454 Crown, Exeter, 1645, m.m. castle, types similar to last (same *obv.* die, Lockett 12). *Almost extremely fine.* 1

455* Halfcrown, Truro, 1642, m.m. rose, king, holding baton, gallop-over arms, *rev.* oval garnished shield, date in cartouche below (Lockett 1, Liddell 1a). *Traces of mounting on edge but very fine and extremely rare.* 1

∴ *From the Murdoch and Brand (U.S.A.) Collections.*

456 Halfcrown, Truro, undated, m.m. rose, king on trotting horse, *rev.* oblong shield, C–R at sides (Lockett 7). *Horse smoothed and reverse weak across centre, otherwise very fine and very rare.* 1

457 Halfcrown, Truro, undated, m.m. rose, king facing his front on walking horse, *rev.* similar to last (Lockett 8). *Die break on obverse* (7 *o'clock*), *very fine and very rare.* 1

∴ *From the Taffs* (228) *Collection.*

458 Halfcrown, Truro or Exeter, undated, m.m. rose, king facing three-quarters left on walking horse, *rev.* oval shield (Lockett 14). *Very fine.* 1

∴ *From the R. Carlyon-Britton Collection.*

459 Halfcrown, Truro or Exeter, undated, m.m. rose, Briot's horse, *rev.* similar to last (Lockett 19). *Very fine and rare.* 1

∴ *From the Parsons,* 1954 (487) *Collection.*

460* Halfcrown, Exeter, 1644, m.m. rose, short, portly figure of king on ill-proportioned horse, *rev.* oval shield, date to left of m.m. (Lockett 24, *this coin illustrated*). *Almost extremely fine and very rare.* 1

∴ *From the Rashleigh and Farquhar* (126) *Collections.*

LOT

461 Halfcrown, Exeter, 1645, m.m. *obv.* rose, *rev.* castle, horse with twisted tail, *rev.* oval shield (Lockett 31). *About very fine, rare.* 1

∴ *From the Montagu, Morrieson and Ryan* (1198) *Collections.*

462 Shilling, Truro, undated, m.m. rose, normal bust with lank hair, *rev.* oval shield with eight scrolls (Lockett 6). *Weak in places but very fine and very rare.* 1

463 Shillings, Exeter, m.m. rose (2), 1644, small date (Lockett 11), *edge splits,* and 1645 (Lockett 13). *Both very fine and rare* 2

464 Sixpences, Exeter, 1644, m.m. rose (2), both from same dies with small lettering and date divided by mint mark, one with small VI behind head, *split, with ragged edge and slightly bent, fine and unpublished,* the other with large VI re-cut in the die (Lockett 1), *very fine and very rare.* 2

465* Sixpence, Exeter, 1644, m.m. rose, large lettering, *rev.* date to left of m.m. (Lockett 2). *A little ragged but very fine and very rare.* 1

466 Groat and Threepence of Exeter, both dated 1644 with m.m. rose. *Groat plugged, obliterating mark of value, both very fine.* 1

467* Half-Groat, Exeter, 1644, m.m. rose, *rev.* large rose (Lockett 2). *Extremely fine and extremely rare.* 1

"Weymouth" Mint

Derek Allen:—The "Weymouth" and "Salisbury" Mints of of Charles I, B.N.J. XXIII.

468 Halfcrown, 1644, m.m. *obv.* (two lions passant), *rev.* four pellets (9 o'clock), horse's tail between legs, W below, *rev.* Declaration (a Bristol 1643 die (No. 12) with the date altered, Allen A-1). *About fine and very rare.* 1

469 Halfcrown, m.m. *obv.* (castle), *rev.* helmet, horse's tail behind legs, W and grass below, *rev.* square shield crowned (Allen B-5). *Corroded, about fine and rare.* 1

∴ *Purchased from J. R. Vincent and said to have been found near Weymouth.*

Lot

470* Halfcrown, *obv.* same die as last, *rev.* similar to last with no m.m. but three annulets either side of crown (Allen B-7). *Legends a little weak but extremely fine, rare.* 1

471* Halfcrown, m.m. leopard's head on *obv.* only, horse with thin wavy tail, no marks beneath, *rev.* oval shield, crowned and draped, CHRISTO (?) AVSPICE (star) REGNO (Allen F.29 var.). *A full, round, very fine coin, reverse die apparently unrecorded.* 1

472* Shilling, m.m. pear (?) on *rev.* only, oval draped shield (Allen A-5). *Very fine and round, very rare.* 1

∴ *From the Webb and Bliss* (452) *Collections.*

473* Sixpence, m.m. *obv.* castle, *rev.* (boar's head), square shield with lion's paws at side and top (Allen A-1). *Very fine and very rare.* 1

474 Groat, m.m. *obv.* lis, *rev.* helmet, oval shield (Allen A-1). *Fair and very rare.* 1

∴ *From the Morrieson* (659) *Collection.*

475* Threepence, m.m. lis, oval shield, lis after REGNO (Allen A-2). *A piece of flan folded over at the top before striking, has been bent and double-struck, otherwise extremely fine, rare.* 1

476* Half-Groat, mm. lis (between four annulets on *rev.*), oval shield with eight lis in garnishing (Allen A-3). *Fine and probably unique.* 1

∴ *From the Lockett* (2558) *and R. Carlyon-Britton Collections.*

Worcester Mint (1646)

477* Halfcrown, m.m. pear on *obv.* and three pears on *rev.*, oval shield, H— (C) below for Hartlebury Castle. *Striking splits and oblong in shape, almost extremely fine and rare.* 1

York Mint (1642-44)

478* Halfcrown, m.m. lion, type 1, ground-line below horse, *rev.* square shield, C – R at sides. *With edge flaw and traces of mounting on edge, otherwise extremely fine and rare.* 1

∴ *From the Carter and R. Carlyon-Britton Collections.*

LOT

479 Halfcrown, m.m. lion, type 2, *obv.* similar to last, *rev.* round shield. *Almost very fine, rare.* 1

480 Halfcrowns, m.m. lion (2), type 3, without ground-line and shield somewhat flattened, *very fine*, and type 4, with EBOR below horse, *base as usual, about very fine.* 2

481 Halfcrowns, m.m. lion, with tall horse, EBOR below (3), type 5, square shield crowned, and type 6, oval shield, crowned, *both extremely fine*, type 7, with horse's tail between legs, *about extremely fine.* 3

482 Shillings, m.m. lion (5): type 1, square shield on cross fleury, EBOR above, *extremely fine;* type 2, similar but bust in plain armour; type 3, oval shield, EBOR below, *traces of gilding;* type 4, similar with shield crowned, *has been bent, all very fine;* type 5, similar with lion's skin garniture, *extremely fine.* 5

483 Sixpence, m.m. lion, crowned oval shield without C–R. *Almost extremely fine and rare.* 1

484 Sixpences, m.m. lion (2), both with *rev.* crowned oval shield with C–R at sides, one with a besant before and after AVSPICE (B.N.J. XXVIII, p. 203, No. 4), *almost very fine and a very rare variety, other extremely fine.* 2

485 Threepences, m.m. lion (4), all with square shield, EBOR above, on cross fleury, legends differ (one reads REGN). *Mostly extremely fine.* 4

Uncertain Mint

486* Halfcrown, 1644, m.m. plume, of crude workmanship in imitation of an Oxford issue. *Very fine and very rare.* 1

∴ *From the Murchison, Shepherd, Montagu* (610) *and Carter Collections.*

Siege Pieces

Dr. Philip Nelson:—The Obsidional Money of the Great Rebellion, 1642-1649, B.N.J. II.

487* **Newark,** Halfcrown, 1645. *Very fine and a very rare date.* 1

LOT

488* Halfcrown, 1646, *edge crack, very fine* (*illustrated*); Shilling, 1645, with high-arched crown, reading NEWARKE, *fine*. 2

489* Ninepence, 1646, ten dots on either arch of crown, *rev.* reads NEWARK (a die used for the halfcrown and shilling (Nelson (b)). *Almost extremely fine, rare*. 1

490* Sixpence, 1646. *Plugged at bottom, obverse off-centre and reverse double-struck, otherwise very fine, rare*. 1

COMMONWEALTH (1649-60)

491 Crown, 1653, m.m. sun on *rev. only. Small edge flaw, very fine*. 1

492 Crown, 1654. *Very fine and very rare*. 1

493* Crown, 1656 (over 4). *Extremely fine*. 1

494 Halfcrown, 1649. *Reverse double-struck, about very fine and rare*. 1

495* Halfcrown, 1651. *Small star stamped in edge, extremely fine*. 1

496 Halfcrown, 1652. *Extremely fine and well-spread*. 1

497 Halfcrowns (2), 1653, *almost extremely fine*, and 1654, *very fine*. 2

498 Halfcrown, 1656. *Very fine*. 1

499 Shilling, 1649. *Extremely fine*. 1

500 Shillings (2), 1651, *has been bent, about extremely fine*, and 1652, *fine*. 2

501 Shillings (3), 1653, *very fine*, 1654, *in poor state*, and 1656, *almost very fine but small*. 3

502* Shilling, 1655. *Almost extremely fine, rare*. 1

∴ *From the Carter Collection*.

503* Shilling, 1658/7, with m.m. anchor on *rev.* only. *Very fine and rare*. 1

LOT

504 Shilling, 1660, similar. *Heavily tooled in the fields, about very fine and very rare.* 1

505 Sixpence, 1649, m.m. sun on *rev.* only. *Extremely fine.* 1

506 Sixpences (2), 1651, *almost extremely fine,* and 1652, *very fine.* 2

507 Sixpences (2), 1653 and 1656. *Both about extremely fine.* 2

508 Sixpence, 1658, with m.m. anchor on *rev. Very fine and very rare.* 1

509 Sixpence, 1660, similar, *some scratches, about fine and very rare;* Half-Groat, *extremely fine,* Penny, *fine,* and Halfpenny, *extremely fine,* all without m.m. or legends. 4

510* **Oliver Cromwell,** Dutch copy (usually called Tanner's) of a Pattern Sixpence, 1658, by Simon, with plain edge. *Die damaged and with several die cracks, very fine and very rare.* 1

∴ *From the Wheeler and Brigg* (420) *Collections.*

CHARLES II (1660-85)

Hammered Coinage (1660-62)

511* **First Issue,** without inner circles or mark of value, Halfcrown, m.m. crown on *obv.* only. *About extremely fine and very rare.* 1

512* Shilling, similar. *Small flaw on reverse but extremely fine.* 1

513 Sixpence and Twopence, similar. *Both extremely fine.* 2

514 **Second Issue,** without inner circles but with mark of value, Halfcrown, m.m. crown on *obv.* only, reads BRI FRA. *Some corrosion, fair and very rare.* 1

∴ *From the Carter Collection.*

515 Shilling, similar, reads BR FR ET HIB. *Has been bent (twice), otherwise very fine, rare.* 1

∴ *From the Naish Collection.*

LOT

516* Sixpence, similar, reads HIB. *Has been bent (across face) and dented, fine and extremely rare.* 1

517* **Third Issue,** with inner circles and mark of value, Halfcrown, m.m. crown (both sides), reads CAROLV (*sic*) and BRI FRA *Almost extremely fine.* 1

∴ *From the Carter Collection.*

518* Shilling, similar, reads BRI ET HIB. *Extremely fine.* 1

∴ *From the Carter Collection.*

519 Sixpence, similar. *Obverse weak but very fine.* 1

520 Groats (2), one with pellets by m.m. on *rev.*, Threepence, *large piercing,* Half-Groat and Penny. *All very fine except as stated.* 5

521 **Machine-made**, Threepences (2), *one has been bent,* and Half-Groat, all with bust to edge of coin, and Half-Groat and Penny, both with bust to inner circle. *All very fine.* 5

A SMALL SERIES OF GREEK COINS

522 Massilia, after 400 B.C., Obols (3), *one almost extremely fine,* after 200 B.C., Drachm; Cumæ, c. 450 B.C., Didrachm; Hyria, c. 400 B.C., Didrachms (2). *Mostly fine except as stated.* 7

523 Cales, 334-268 B.C., Didrachm. *Almost extremely fine.* 1

524 Neapolis, Campania, 370-240 B.C., Didrachms (7). *Mostly fine.* 7

525 Tarentum, 473-302 B.C., Didrachms (7). *One plated, fair to fine.* 7

526 Tarentum, 302-272 B.C., Didrachms (6). *Fine or better.* 6

527 Thurium, 440-350 B.C., Staters (3); Metapontum, 330-300 B.C., Stater; minor silver (11) of Tarentum, Thurium, Poseidonia and Heraclea. *Fair to fine.* 15

528 Velia, 400-268 B.C., Didrachms (9), some plated. *Mostly fine.* 9

LOT

529 Bruttium, after 282 B.C., Octobol; Caulonia, after 480 B.C., Staters (2); Croton, c. 500 B.C., Stater; Heraclea, c. 350 B.C., Stater, *plated;* Terina, c. 400 B.C., Staters (2), *one plated*, and after 400 B.C., Hemidrachm; minor silver (3). 11

530 Messana, 490-460 B.C., Tetradrachm; Syracuse, 466-412 B.C., Tetradrachm. *Both about fine.* 2

531 Macedon, 158-146 B.C., Tetradrachm; Thasos, after 146 B.C., Tetradrachm; minor silver (13) of Selinus, Neapolis, Acanthus, Macedon, Abdera, Aenianes, Illyricum, Epidamnus, Epirus, Aetolia. *Mostly fine.* 15

532 Thessaly, Confederacy, 190-146 B.C., Double Victoriatus; Macedon, Philip II, Tetradrachm, and Alexander III, Tetradrachms (2), Drachms (3). *Very fine or better.* 7

533 Athens, 450-350 B.C., Tetradrachms (3) and minor silver (7), Triobol to Quarter-Obol. *Mostly fine.* 10

534 Minor silver (14) of Locri Opuntii, Phocis, Bœotia (2), Aegina (2), Corinth, Sicyon (2), Achæan League (4), Achæa, Patræ. *Mostly fair, a few fine.* 14

535 Corinth and Colonies, Staters (2); Athens, Obols (2), wheel and Gorgon's head, and a new style Tetradrachm. *Mostly fair.* 5

536 Minor silver (13), Megalopolis, Crete, Cius, Cyzicus, Abydus, Tarsus (?), Erythræ, Cnidos, Rhodes (3), Masicytes, Selge. *Mostly fine.* 13

537 Sinope, c. 350 B.C., Drachm; Heraclea Pontica, Timotheus and Dionysius, Stater; Ephesus, c. 300 B.C., Tetradrachm; Chios, c. 350 B.C., Drachm. *Mostly about fine.* 4

538 Antioch, billon Tetradrachm of Caracalla; Seleucid Kings, Antiochus III, Drachm and Antiochus VII, Tetradrachm and Drachm; Egypt, late Ptolemaic Tetradrachms (6). *Fair to fine.* 10

539 Seleucid Kings, Tetradrachms (4) of Alexander Bala, Demetrius II, Philippus and Antiochus IX; Egypt, Ptolemy I, Tetradrachm, with head of Alexander. *All very fine.* 5

LOT

540 Archæmenid, Siglos; Indo-Greek, Drachms (6), Antialcidas (2), Menander (3), Hermæus and Calliope; Carthage, Hemidrachm. *First fine, others mostly very fine.* 8

541 Minor silver (7); Greek bronze (59), autonomous and Imperial, including a good selection of Syracuse. *Condition generally much better than average.* 66

542 Electrotype copies (5), Syracuse (3), Dekadrachms of Euanetos type (2) and a Tetradrachm, Queen Philistis, a Rhegium Tetradrachm and a Stater of Heraclea; a Roman Republican Denarius of L. Sempronius Pitio, *fine.* 6

MISCELLANEOUS

543 Miscellaneous coins, etc. (51), mostly modern European. *Mostly very fine.* 51

END OF SALE

GLENDINING & Co., Ltd.

7, Blenheim Street,

New Bond Street, London, W.1.

(Telephone: 01-499-8541)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary), charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notice of all Sales appear in the *Daily Telegraph* on Mondays and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge, for buyers unable to attend the Sales.

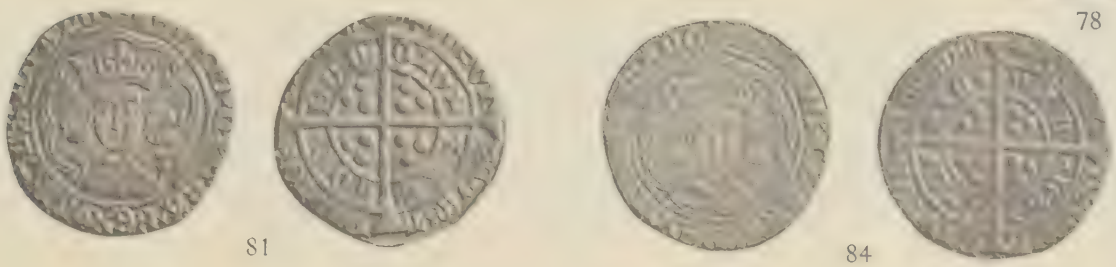
VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.

11 22 27 29(A) 29(B) 31 36

37 43 44 45 46 49 50

52 53 55 56 58 78



81 84

DR. E. BURSTAL COLLECTION

85 94 95 98 99

101

102

108 109 111

114 118 124 137 138

128

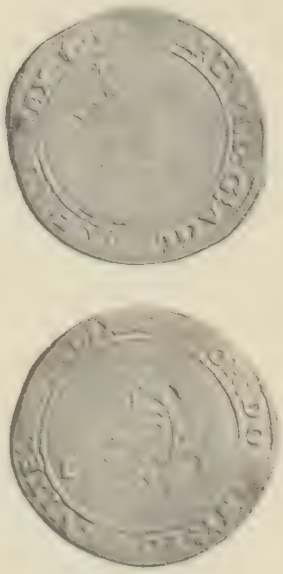
130

141

142

143

144



147

148

149

152

154

156

159

161

162

163

164

168

169

172

DR. E. BURSTAL COLLECTION

173

174

175

181

178

191

192

193

205

206

DR. E. BURSTAL COLLECTION

207 213 216 217 219

220 221 226

240

DR. E. BURSTAL COLLECTION

231

241

242

247

252

254

255

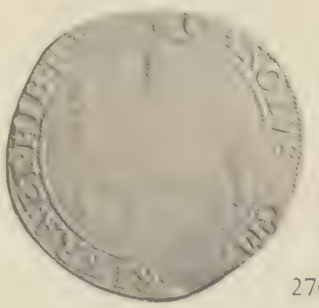
DR. E. BURSTAL COLLECTION

258

259

260

267



270

271

272

DR. E. BURSTAL COLLECTION

274

276

278

279

283

287

288

291

293

295

DR. E. BURSTAL COLLECTION

298

300

302

308

309

323

333

326

347

350

351

353

354

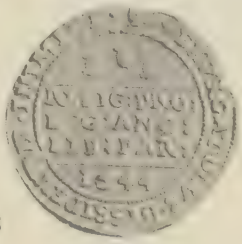
355

359

361

371

378



380

384

382

383

385

DR. E. BURSTAL COLLECTION

386

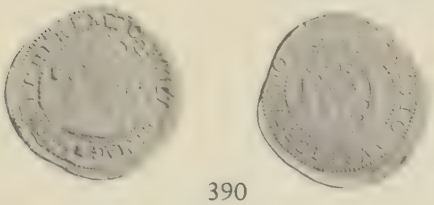
394

387

395

388

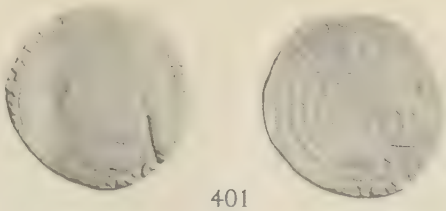
396



390

397

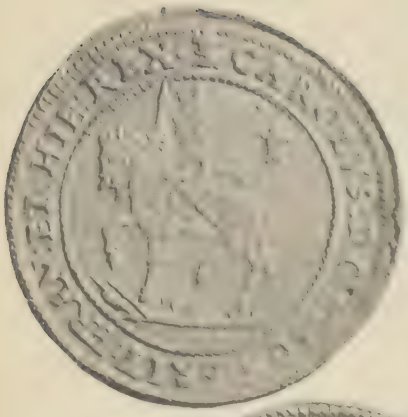
392



401

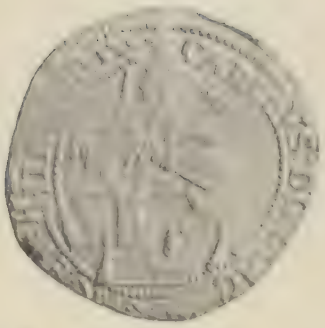
393

DR. E. BURSTAL COLLECTION



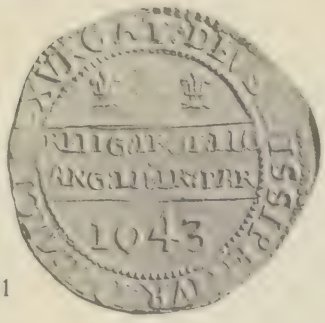
403

405



408

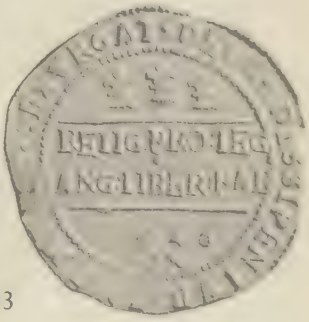
411



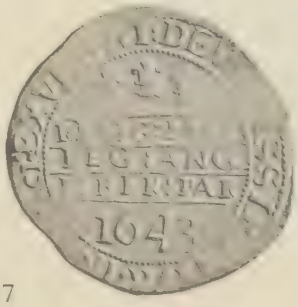
418

419

423



427



429

DR. E. BURSTAL COLLECTION

433

441

442

443

444

449

450

455

470

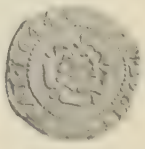
460

471

465

472

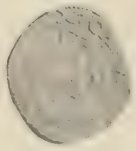
467



473

478

475

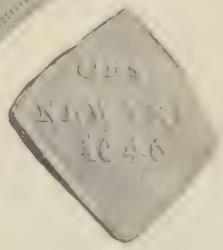

476

DR. E. BURSTAL COLLECTION

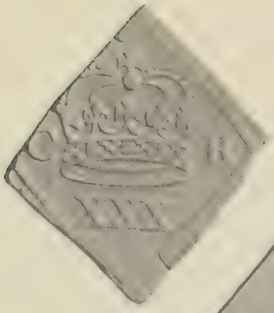
487

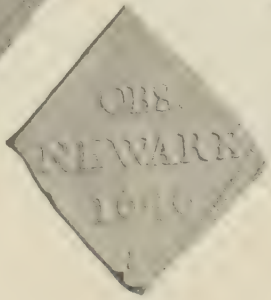
477

486

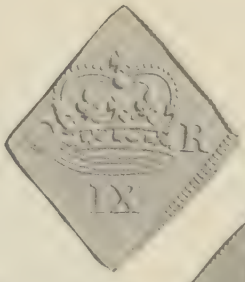


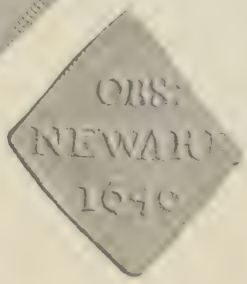
490



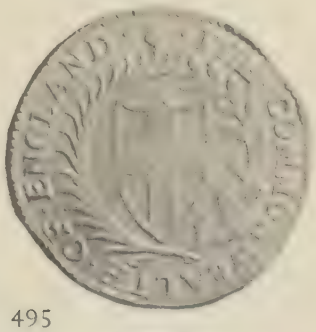


488





489

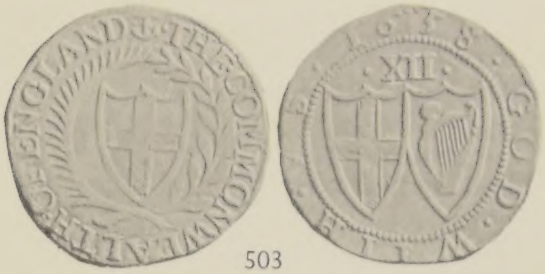


495

493

DR. E. BURSTAL COLLECTION

502



503

510

511

512

516

517

518

DR. E. BURSTAL COLLECTION

American Numismatic Society
3 8060 00057 0531

COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(*commencing from 1st January*)

Pre-Sale Coin Catalogues	.....	10s. 0d. per annum
Priced „ „	.....	30s. 0d. „ „

(Pro rata reductions for new subscribers commencing after 1st January)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

GLENDINING & CO., LTD.

AUCTIONEERS & VALUERS

of

Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised	Minimum Charge of One Pound per Lot
5% on reserve prices for Lots remaining unsold	

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Phone GROsvenor 8541 (01-499-8541)

Printed by Pardy & Son (Printers) Ltd., The Triangle, Bournemouth